BOSTON SYMPHONY ORCHESTRA

CAMBRIDGE PROGRAMMES

1893 - 94 - 1910 - 11

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 19, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. SYMPHONY No. 3, in E flat major. "Eroica." op. 55

I. Allegro con brio.
II. Marcia funebre; Adagio assai.
III. Scherzo: Allegro vivace. Trio: The same tempo.
IV. Finale: Allegro molto.

VOLKMANN. SERENADE No. 3, in D minor, op. 69.

Solo Violoncello; Mr. ALWIN SCHROEDER.

CHERUBINI. OVERTURE. "Anacreon."

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 2, AT 7.45, P. M.

PROGRAMME.

SCHUBERT.	SYMPHONY No. 9, in C major. I. Andante. Allegro. ma non troppo. II. Andante con moto. III. Scherzo: Allegro vivace. Trio. IV. Finale: Allegro vivace.
SCHUBERT.	SONG WITH ORCHESTRA. "The Erl King."
DVOŘÁK.	SLAVISCHE RHAPSODIE No. 2, in G minor, op. 45
BEETHOVEN.	RECITATIVE: "Abscheulicher! wo eilst du hin?" and ARIA: "Komm Hoffnung, lass den letzten Stern," from "Fidelio."
BERLIOZ.	OVERTURE. "Benvenuto Cellini."

Soloist:

MME. NORDICA.

The Third Concert will be Thursday, November 16.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, NOVEMBER 16, AT 7.45, P. M.

PROGRAMME.

HERMANN GOETZ. SYMPHONY in F major, op. 9.

I. Allegro moderato.
II. Intermezzo: Allegretto.
III. Adagio ma non troppo lento.
IV. Finale: Allegro con fuoco.

HENRI WIENIAWSKI. ROMANZA AND FINALE from CONCERTO No. 2, for VIOLIN, in D minor.

CAMILLE SAINT-SAËNS. SYMPHONIC POEM. "Omphale's Spinning-wheel," in A major, op. 31.

RICHARD WAGNER. OVERTURE to "Tannhaeuser."

Soloist:

MR. T. ADAMOWSKI.

The Fourth Concert will be Thursday, December 7.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 7, AT 7.45, P. M.

PROGRAMME.

STRAUSS. SYMPHONY in F minor, op. 12.

I. Allegro ma non troppo, un poco maestoso.
II. Scherzo: Presto. Trio: l'istesso tempo.
III. Andante cantabile.
IV. Allegro assai, molto appassionato.

BRAHMS. VARIATIONS on a THEME by HAYDN.

BEETHOVEN. OVERTURE, "Leonore," No. 3.

The Fifth Concert will be Thursday, January 4.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 4, AT 7.45, P. M.

PROGRAMME.

BRAHMS. SYMPHONY No. 1, in C minor, op. 68.

I. Un poco sostenuto. Allegro.
II. Andante sostenuto.
III. Un poco allegretto e grazioso. L'Istesso tempo.
IV. Adagio. Allegro non troppo, ma con brio.

GLUCK. ARIA from "Alceste."

WEBER. OVERTURE. "Euryanthe."

WEBER. ARIA. "Ocean, Thou Mighty Monster." from "Oberon."

TSCHAIKOWSKY. OVERTURE, "1812."

Soloist:

MME. AMALIA MATERNA.

The Sixth Concert will be Thursday, January 25.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 25, AT 7.45, P. M.

PROGRAMME.

MOZART. SERENADE, No. 7, in D major "Haffner."

I. Allegro maestoso.—Allegro molto.
II. Andante.
III. Menuetto.—Trio.
IV. Rondo: Allegro.
VIII. Adagio.—Allegro assai.

Violin Obligato; MR. FRANZ KNEISEL.

BRAHMS. AKADEMISCHE FEST-OUVERTURE, in C minor, op. 80.

BEETHOVEN. SYMPHONY No. 5, in C minor, op. 67.

I. Allegro con brio.
II. Andante con moto.
III. Allegro.
IV. Allegro.

The Seventh Concert will be Thursday, February 15.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 15, AT 7.45, P. M.

PROGRAMME.

BACH. SUITE No. 2, in B minor, for STRING ORCHESTRA and FLUTE.

I. Overture.—Largo.—Allegro.—Largo.
II. Rondeau.
III. Sarabande.
IV. Bourrée I., alternateivement.—Bourrée.
V. Polonaise.
VI. Double.
VII. Badinerie.

HAYDN. SYMPHONY in D major. (No. 2, B. and H.)

Adagio; Allegro.—Andante.—
Minuet.—Allegro spiritoso.

BRUCH. "KOL NÌDREI." for VIOLONCELLO and ORCHESTRA, op. 47.

WEBER. OVERTURE. "Euryanthe."

Soloist:

MR. LEO SCHULZ.

The Eighth Concert will be Thursday, March 8.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 8, AT 7.45, P. M.

PROGRAMME.

BERLIOZ. SYMPHONIE FANTASTIQUE in C major, op. 14A.

I. RÊVERIES—PASSIONS: Largo.—Allegro agitato e appassionato assai.
II. UN BAL: Valse, Allegro non troppo.
III. SCÈNE AUX CHAMPS: Adagio.
IV. MARCHE AU SUPPLICE: Allegretto non troppo.
V. SONGE D'UNE NUIT DU SABBAT: Larghetto.—Allegro.

CHABRIER. ENTR'ACTE, from "Gwendoline."

RUBINSTEIN. BALLET-MUSIC, from "Feramors."

I. Candle-dance of the Brides of Kashmire; moderato con moto (D minor.)
II. Dance of Bayaderes I. Allegretto (B flat major.)

SCHUMANN. OVERTURE. "Manfred."

The Ninth Concert will be Thursday, April 5.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 5, AT 7.45, P. M.

PROGRAMME.

LOUIS ADOLPHE COËRNE. HIAWATHA: SYMPHONIC POEM, op. 18.
(after the "Song of Hiawatha." by Longfellow.)

I. Hiawatha's birth and childhood; his struggle with his Father Mudjekeewis, the West-Wind.
II. Hiawatha's wooing of Minnehaha.
III. Dance of Pau-puk-keewis and Song of Chibiabos at the Wedding Feast.
IV. *a*) Death of Minnehaha.
b) "The White Man's Foot."

(CONDUCTED BY THE COMPOSER.)

(First time in America.)

Solo Violin: MR. FRANZ KNEISEL.

C. M. LOEFFLER. FANTASTIC CONCERTO for VIOLONCELLO and ORCHESTRA. (MS.)
Allegro.—Adagio.—Allegro.—
Theme Russe: Poco allegretto.—Presto.

MENDELSSOHN-BARTHOLDY. SYMPHONY No. 3, in A minor, (Scotch.) op. 56.

I. Introduction: Andante con moto.—Allegro un poco agitato.
II. Vivace non troppo.
III. Adagio.
IV. Allegro vivacissimo.—Allegro maestoso assai.

Soloist:

MR. ALWIN SCHROEDER.

The Tenth and last Concert will be Thursday, April 26.

The Mason and Hamlin "Liszt" Organ used at this Concert.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

X. CONCERT.

(LAST OF THE SEASON.)

THURSDAY, APRIL 26, AT 7.45, P. M.

PROGRAMME.

J. K. PAINE. — PRELUDE to "Œdipus Tyrannus" of SOPHOCLES, op. 35.

HANDEL. — CONCERTO GROSSO, No. 10, in D minor.
I. Ouverture: Lento.—Allegro.
II. Air: Lento.
III. Allegro.
IV. Allegro.
V. Allegro moderato.

BEETHOVEN. — CONCERTO for PIANOFORTE in C minor, No. 3.
Allegro con brio.—Largo.—Rondo: Allegro.

MOZART. — SYMPHONY in C major. "Jupiter."
I. Allegro vivace.
II. Andante cantibile.
III. Menuetto: Allegretto.—Trio.
IV. Finale: Allegro molto.

WEBER. — OVERTURE. "Oberon."

Soloist:

MRS. EMIL PAUR.

The Piano is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 18, AT 7.45, P. M.

PROGRAMME.

BACH. PASSACAGLIA.

BEETHOVEN. OVERTURE. "Fidelio."

BRAHMS. SYMPHONY No. 4, in E minor, op. 98.

I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso.
IV. Allegro energico e passionato.

BERLIOZ. OVERTURE. "Carnaval Romain."

Second Concert Thursday, November 8. Solo Artist, Mr. E. A. MacDowell.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 8, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. SYMPHONY No. 7, in A major, op. 92.

I. Poco sostenuto.—Vivace.
II. Allegretto.
III. Scherzo: Presto.—Trio: Assai meno presto.
IV. Finale: Allegro con brio.

MACDOWELL. CONCERTO for PIANOFORTE, No. 1, in A minor, op. 15.

Maestoso.—Andante tranquillo.—Presto.

GOLDMARK. OVERTURE. "Sappho."
(First time.)

WAGNER. KAISERMARSCH.

Soloist:

Mr. E. A. MAC DOWELL.

The Piano is a Steinway.

Third Concert Thursday, November 22.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY. NOVEMBER 22, AT 7.45. P. M.

PROGRAMME.

SGAMBATI. SYMPHONY No. 1, in D major, op. 16.
I. Allegro vivace, non troppo.
II. Andante mesto.
III. Scherzo; Presto.—Trio: Un poco meno.
IV. Serenata: Andante,
V. Finale: Allegro con fuoco.
(First time at these Concerts.)

PETER BENOÍT. SYMPHONIC POEM, for FLUTE and ORCHESTRA.
I. Mélancolie.
II. Feux Follets.

MONSIGNY. CHACONNE and RIGODON from SUITE "Aline Reine de Golconde"

AUBER. OVERTURE to "Carlo Broschi."

RUBINSTEIN. BALLET MUSIC, from "Der Dämon."
I. FIRST DANCE: Allegro non troppo.
II. SECOND DANCE: Allegro.

Soloist:

Mr. CHARLES MOLÉ.

Fourth Concert Thursday, December 13.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 13, AT 7.45, P. M.

PROGRAMME.

MOZART. OVERTURE. "Magic Flute."

SCHUMANN. SYMPHONY in C major, No. 2. op. 61.
I. Sostenuto assai.—Allegro ma non troppo.
II. Scherzo; Allegro vivace.—Trio I.—Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

BIZET. SUITE. "L'Arlesienne," No. 1.
I. Prélude: Allegro deciso.—Andante molto.—Un peu moins lent.
II. Menuetto: Allegro giocoso.
III. Adagietto: Adagio.
IV. Carillon: Allegretto moderato.

SMETANA. OVERTURE. "Die Verkaufte Braut."

Fifth Concert, Thursday, January 3.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 3, AT 7.45, P. M.

PROGRAMME.

RIENZI	OVERTURE.
TANNHAEUSER.	*a*) ACT II. ELIZABETH'S ARIA. *b*) ACT III. PRELUDE.
THE FLYING DUTCHMAN.	OVERTURE.
LOHENGRIN.	*a*) ACT II. BALCONY SCENE. *b*) ACT III. PRELUDE.
DIE MEISTERSINGER.	*a*) ACT III. PRELUDE. *b*) ACT I. WALTHER'S PREISLIED.
RHEINGOLD.	PROCESSION OF THE GODS.
DIE WALKÜRE.	SPRING SONG.
SIEGFRIED AND DIE GÖTTERDÄMMERUNG.	*a*) WALDWEBEN. *b*) SIEGFRIED'S PASSAGE TO BRÜNNHILDE'S ROCK, MORNING DAWN AND RHINE JOURNEY. (Richter Arrangement.)

Soloists:

Miss ELSA KUTSCHERRA.

Mr. ANTON SCHOTT.

Sixth Concert, Thursday, January 24.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 24, AT 7.45, P. M.

PROGRAMME.

MENDELSSOHN.	SYMPHONY No. 4, in A major. "Italian." Allegro vivace.—Andante con moto.— Con moto moderato.—Saltarello: Presto.
	SOLI for VIOLONCELLO.
a) DVOŘÁK.	"WALDESRUHE,"
b) KLENGEL.	CAPPRICCIO.
SCHUBERT.	BALLET-MOVEMENT and ENTR' ACTE, from "Rosamunde." I. BALLET: Andantino. II. ENTR' ACTE: Andantino.
DVOŘÁK.	OVERTURE. "Carnival."

Soloist:

Mr. ALWIN SCHROEDER.

Seventh Concert, Thursday, February 14.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 14, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. OVERTURE. "Leonore," No. 2, op. 72.

GOUNOD. ARIA from "Sappho."

LACHNER. SUITE No. 1, in D minor, op. 113.
I. Praeludium: Allegro non troppo.
III. Variations and March.
IV. Introduction and Fugue.

IOMELLI. SONG. "Chi vuol comprar la bella Calandrina."

DVOŘÁK. SYMPHONY No. 8, in E minor, "From the New World," op. 95.
I. Adagio. — Allegro molto.
II. Larghetto.
III. Scherzo: Molto vivace. — Trio.
IV. Allegro con fuoco.

Soloist:

Mrs. JULIE L. WYMAN.

Eighth Concert, Thursday, March 7.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 7, AT 7.45, P. M.

PROGRAMME.

C. P. EMANUEL BACH. SYMPHONY in D major.
I. Allegro di molto.
II. Largo.
III. Presto.

HAYDN. ARIA from "The Creation."

J. SEBASTIAN BACH. SINFONIA. "Hirten-Musik," from the "Christmas Oratorio."

HAYDN. SYMPHONY in G major. (Breitkopf & Härtel, No. 13; Peters, No. 8).
I. Adagio. — Allegro.
II. Largo.
III. Menuetto: Allegretto. — Trio.
IV. Finale: Allegro con spirito.

MOZART. ZERLINA'S ARIA. "Batti, batti." from "Don Giovanni."

BEETHOVEN. OVERTURE. "Egmont."

Soloist:

Miss GERTRUDE FRANKLIN.

Ninth Concert, Thursday, April 4.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 4, AT 7.45, P. M.

PROGRAMME.

WEBER. OVERTURE. "Der Freischütz."

HANDEL. RECITATIVE AND ARIA. "Deeper and Deeper Still," and "Waft Her Angels.'

RAFF. SYMPHONY No. 3, in F major. "In the Woods."

PART I. IN THE DAYTIME. Impressions and sensations: Allegro.
PART II. AT TWILIGHT. *a*) Revery: Largo.
b) Dance of Dryads: Allegro assai. — Poco meno mosso.
PART III. AT NIGHT. Silent rustling of the woods at night. Entrance and exit of the Wild Hunt, with FRAU HOLLE (Hulda) and WOTAN. Daybreak: Allegro.

GOUNOD. ARIA. "Salve Dimora," from "Faust."

DELIBES. BALLET MUSIC. "Sylvia."

a) Prelude, Les Chasseuresses.
b) Intermezzo et Valse lente.
c) Pizzicati.
d) Cortege de Bacchus.

Soloist:

Mr. BEN. DAVIES.

The Piano is a Steinway.

Owing to the unavoidable absence of a principal player, the "Island Fantasy," announced for this Concert, cannot be performed. The Overture "Der Freischütz" is substituted.

Tenth and last Concert, Thursday, April 25.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 25, AT 7.45, P. M.

PROGRAMME.

PAINE. SYMPHONIC POEM. "An Island Fantasy." op. 45.

This composition was suggested by the remembrance of summer days at the sea-side, amid the varying moods of ocean-life:—the soothing calm and murmur of the sea, gentle breezes and rippling waves, alternating with surge and storm.

SCHUBERT. UNFINISHED SYMPHONY in B minor.

I. Allegro moderato.

II. Andante con moto.

BEETHOVEN. *a*) CLÄRCHEN'S DEATH, from "Egmont," op. 84,

b) MARCIA ALLA TURCA, from "Die Ruinen von Athen," op. 113.

LISZT. RHAPSODIE HONGROISE No. 2, in D minor. (Scored for ORCHESTRA by LISZT and DOPPLER).

Sanders Theatre, Cambridge.

SEASON 1895-96.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 31, AT 7.45, P. M.

Programme.

MOZART.	SYMPHONY No. 9, in D. Allegro assai. — Andante. — Allegro.
BEETHOVEN.	SCENA AND ARIA. "Ah! Perfido," op. 95.
BEETHOVEN.	OVERTURE. "Coriolanus."
THOMAS.	OPHÉLIE'S MAD SCENE, from "Hamlet."
GOLDMARK.	OVERTURE. "Sakuntala."

Soloist:

Mme. DeVERE-SAPIO.

Second Concert, Thursday, November 21.

Sanders Theatre, Cambridge.

SEASON 1895-96.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 21, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 3, in E flat major, "Eroica." op. 55.
I. Allegro con brio.
II. Marcia funebre: Adagio assai.
III. Scherzo: Allegro vivace. — Trio.
IV. Finale: Allegro molto.

HANDEL. AIR. "As when the dove." from "Acis and Galatea." (Additional accompaniments by OTTO DRESSEL.)

BERLIOZ. *a*) "MENUET DES FOLLETS."
b) "VALSE DES SYLPHES."
From "La Damnation de Faust," op. 24.

VINCENZ LACHNER. CONCERT ARIA for SOPRANO. "Vineta," op. 80.

RICHARD STRAUSS. PRELUDES TO ACTS I. and II. of "Guntram," op. 25.

Soloist:

Miss CAROLINE GARDNER CLARKE.

The late arrival of the Steamer "Germanic" prevents Miss Brema's appearance this evening, and Miss Clarke has kindly consented to sing at a few hours notice.

Third Concert, Thursday, December 12.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895–96.
THIRTEEN HUNDRED AND THIRTY-FIRST PERFORMANCE.
NINETY-SEVENTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 12, AT 7.45, P. M.

Programme.

SCHUMANN. SYMPHONY No. 1, in B-flat major, op. 38.
I. Andante un poco maestoso. — Allegro molto vivace.
II. Larghetto.
III. Scherzo: Molto vivace. — Trio I: Molto più vivace. — Trio II: Tempo primo.
IV. Allegro animato e grazioso.

BEETHOVEN. CONCERTO No. 1, in C major, op. 15.
I. Allegro con brio.
II. Largo.
III. Rondo. (Allegro scherzando.)
Cadenzas by L. VAN BEETHOVEN.

a) HANDEL. LARGO.

b) MOZART. TURKISH MARCH.

TSCHAIKOWSKY. FANTASIA for ORCHESTRA. "Francesca da Rimini." op. 32.

Soloist:

Miss MARIE GESELCHAP.

The Piano is a Mason and Hamlin.

Fourth Concert, Thursday, January 2.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895–96.
THIRTEEN HUNDRED AND FORTY-SECOND PERFORMANCE.
NINETY-EIGHTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 2, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 1, in C major, op. 21.
I. Adagio molto. — Allegro con brio.
II. Andante cantabile con moto.
III. Menuetto: Allegro molto e vivace. — Trio.
IV. Finale: Adagio. — Allegro molto e vivace.

DVOŘÁK. OVERTURE. "Nature"

VIOTTI. CONCERTO FOR VIOLIN.
I. Moderato.
II. Adagio.
III. Agitato assai.
(Cadenza by MR. KNEISEL.)

LISZT. RHAPSODY No. 2.

Soloist:

Mr. FRANZ KNEISEL.

The Orchestral Selections for the Fifth Concert, Thursday, January 16, 1896, will be Tschaikowsky, Symphony No. 6; Reznicek, Overture, "Donna Diana." Mr. Rafael Joseffy will play the Liszt Concerto for Piano No. 2.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96.
THIRTEEN HUNDRED AND FORTY-NINTH PERFORMANCE.
NINETY-NINTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 16, AT 7.45, P. M.

Programme.

TSCHAIKOWSKY. SYMPHONY No. 6, in B minor, "Pathetique," op. 74

I. Adagio. — Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

(First time at these Concerts.)

LISZT. CONCERTO for PIANOFORTE and ORCHESTRA, No. 2 in A major.

I. Adagio sostenuto assai.
II. L'istesso tempo.
III. Allegro agitato assai.
IV. Allegro moderato.
V. Allegro deciso.
VI. Marziale.
VII. Stretto.

REZNICEK. OVERTURE. "Donna Diana."
(First time at these Concerts.)

Soloist:

Mr. RAFAEL JOSEFFY.

The Pianoforte is a Steinway.

The Orchestral Selections for the Sixth Concert, Thursday, February 6, 1896, will be Schubert, "Unfinished Symphony"; Lalo, Suite, "Namouna"; and Rubinstein, Overture, "Dimitri Donskoi." Mrs. Kileski Bradbury will be the Soloist.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96.
THIRTEEN HUNDRED AND SIXTY-FIRST PERFORMANCE.
ONE HUNDREDTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 6, AT 7.45, P. M.

In Memory of MARTIN BRIMMER.

Programme.

BEETHOVEN. SYMPHONY No. 3, in E flat major, "Eroica." op. 55.

I. Allegro con brio.
II. Marcia funebre: Adagio assai.
III. Scherzo: Allegro vivace. — Trio.
IV. Finale: Allegro molto.

MOZART. TRAUERMUSIK.

BEETHOVEN. OVERTURE. "Egmont."

The Orchestral Selections for the Seventh Concert, Thursday, February 20, 1896, will be Goldmark's Symphony, "Rustic Wedding" and Lalo, Suite, "Namouna."

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895–96.
THIRTEEN HUNDRED AND SIXTY-SEVENTH PERFORMANCE.
ONE HUNDRED AND FIRST PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 20, AT 7.45, P. M.

Programme.

GOLDMARK. SYMPHONY No. 1, in E flat major. "Ländliche Hochzeit," op. 26.
I. Hochzeits-Marsch: Moderato molto.
II. Brautlied: Allegretto.
III. Im Garten: Andante.
IV. Tanz: Allegro molto.

MOSZKOWSKI. CONCERTO for VIOLIN, in C major, op. 30.
I. Allegro commodo.
II. Andante.
III. Vivace.

GODARD. ORCHESTRAL SUITE from "Jocelyn," No. 1.
I. Prélude: Adagio.
II. Entr'acte, "Dans les Montagnes;" Moderato quasi Allegretto.
III. Entr'acte Gavotte: Andante.
IV. Carillon: Moderato.

Soloist:

Mr. EMILE SAURET.

Eighth Concert, Thursday, March 12, 1896.

The Orchestral Selection for the next Concert will be the Beethoven Symphony No. 6, (Pastorale), and Wagner Overture, "Rienzi." Mr. Arthur Whiting will be the Soloist.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96.
THIRTEEN HUNDRED AND SEVENTY-NINTH PERFORMANCE.
ONE HUNDRED AND SECOND PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 12, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 6, in F major, "Pastorale," op. 68.

I. ERWACHEN HEITERER EMPFINDUNGEN BEI DER ANKUNFT AUF DEM LANDE: Allegro ma non troppo.
II. SCENE AM BACH: Andante molto moto.
III. LUSTIGES ZUSAMMENSEIN DER LANDLEUTE: Allegro.
IV. GEWITTER, STURM: Allegro.
V. HIRTENGESANG. FROHE UND DANKBARE GEFÜHLE NACH DEM STURM: Allegretto.

ARTHUR WHITING. FANTASIE, B-flat minor, op. 11.
Moderato maestoso. — Allegro appassionata. — Pastorale. — Finale.

WAGNER. OVERTURE. "Rienzi."

Soloist:

Mr. ARTHUR WHITING.

The Pianoforte is a Mason and Hamlin.

Ninth Concert, Thursday, April 9, 1896.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895–96.
THIRTEEN HUNDRED AND NINETY-THIRD PERFORMANCE.
ONE HUNDRED AND THIRD PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 9, AT 7.45, P. M.

Programme.

TSCHAIKOWSKY. SYMPHONY No. 6, in B minor, "Pathétique," op. 74
I. Adagio. — Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

WAGNER. "WALTHER'S PREISLIED," from "Die Meistersinger."

SAINT-SAËNS. SYMPHONIC POEM, "Le Rouet d'Omphale," op. 31

WAGNER. "SPRING SONG," from "Die Walküre."

WAGNER. OVERTURE. "Tannhaüser."

Soloist:

Mr. BEN DAVIES.

The Programme of the Tenth and last Concert, on Thursday Evening, April 30, will be composed entirely of Wagner selections.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895–96.
FOURTEEN HUNDRED AND SECOND PERFORMANCE.
ONE HUNDRED AND FOURTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 30, AT 7.45, P. M.

Wagner Programme.

"DIE MEISTERSINGER."	PRELUDE.
"SIEGFRIED."	IDYLL.
"LOHENGRIN."	PRELUDES TO ACTS I. AND III.
"THE FLYING DUTCHMAN."	OVERTURE.
"SIEGFRIED."	WALDWEBEN.
"TRISTAN AND ISOLDE."	PRELUDE AND LOVE-DEATH.
"DIE WALKÜRE."	RIDE OF THE VALKYRIES.

Sanders Theatre, Cambridge.

SIXTEENTH SEASON, 1896–97.
FOURTEEN HUNDRED AND TENTH PERFORMANCE.
ONE HUNDRED AND FIFTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 29, AT 7.45, P. M.

In Memory of

FRANCIS J. CHILD, JOSIAH D. WHITNEY.

Programme.

MOZART. SYMPHONY in G minor, (Koechel, 550).
I. Allegro molto.
II. Andante.
III. Menuetto: Allegro. Trio.
IV. Finale: Allegro assai.

BACH. AIR from SUITE in D major, No. 1.

SCHUBERT. FUNERAL MARCH.

TSCHAIKOWSKY. CONCERTO for PIANOFORTE, No. 1, in B flat minor. op. 23.
I. Allegro non troppo e molto moderato.
II. Allegro con spirito.
III. Andantino semplice.
IV. Allegro con fuoco.

BEETHOVEN. OVERTURE. "Coriolanus."

Soloist:

Mr. MARTINUS SIEVEKING.

The Pianoforte is a Mason & Hamlin.

Second Concert, Thursday, Nov'r 19. The Orchestral Selections will be Symphony No. 8, Beethoven; Overture, "Don Giovanni." Mozart; Overture, "Abu Hassan," Weber; and "Invitation to Dance," Weber-Berlioz. Miss Lena Little will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 7.45, P. M.

Programme.

BEETHOVEN.	SYMPHONY No. 8, in F major, op. 93. I. Allegro vivace e con brio. II. Allegretto scherzando. III. Tempo di Menuetto. IV. Allegro vivace.
SAINT-SAËNS.	ARIA. "Mon cœur s'ouvre a ta voix," from "Samson et Dalila."
MOZART.	OVERTURE to "Don Giovanni."
LISZT.	"LORELEY."
WEBER.	"INVITATION TO DANCE." (Scored for Orchestra by BERLIOZ.)

Soloist:

Miss LENA LITTLE.

Third Concert, Thursday, December 17. The Orchestral Selections will be Overture, "Benvenuto Cellini," by Berlioz; Concerto for Violin, by Tschaikowsky; and Symphony No. 2, in C major, by Schumann. Mr. Carl Haïr will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 17, AT 7.45, P. M.

Programme.

BERLIOZ. OVERTURE to "Benvenuto Cellini," op. 23.

SPOHR. CONCERTO for Violin in A, No. 8, op. 47. ("Gesangscene.")

SCHUMANN. SYMPHONY No. 2, in C major, op. 61.

I. Sostenuto assai. — Allegro, ma non troppo.
II. Scherzo: Allegro vivace. — Trio I. — Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

Mr. CARL HALIR.

Fourth Concert, Thursday, December 31. The Orchestral Selections will be Symphony "From the New World," by Dvorák, and the "Midsummer Night's Dream." Music by Mendelssohn. The Soloist, Mr. Proctor, will play the Concerto for Pianoforte in G minor by Mendelssohn.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 31, AT 7.45, P. M.

Programme.

DVOŘÁK — SYMPHONY No. 5, in E minor, "From the New World," op. 95.
I. Adagio. — Allegro molto.
II. Largo.
III. Scherzo: Molto vivace.
IV. Allegro con fuoco.

MENDELSSOHN. — CONCERTO for PIANOFORTE, in G minor, No. 1, op. 25.
I. Molto allegro con fuoco.
II. Andante.
III. Presto; molto allegro e vivace.

MENDELSSOHN. — OVERTURE, Scherzo, Notturno, and Wedding March from the "Midsummer-Night's Dream" Music.

Soloist:

Mr. GEORGE W. PROCTOR

The Pianoforte is a Steinway.

Fourth Concert, Thursday, January 14, 1897. The Orchestral Selections will be the Symphony No. 4, by Tschaikowsky, the Overture to "Freischütz," by Weber, and the "Mephisto Waltz," by Liszt.

The Soloist, Mme. Georgine von Januschowsky, will sing the "Letter Aria" from "Don Giovanni," by Mozart, and the Aria "Adriano," from "Rienzi," by Wagner.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 14, AT 7.45, P. M.

Programme.

WEBER.	OVERTURE to "Der Freischütz."
MOZART.	RECITATIVE, "Crudele? Ah no, mio bene!" and ARIA, "Non mi dir, bell' idol mio," from "Don Giovanni," Act II., Scene 13.
LISZT.	SCENE IN THE TAVERN (Mephisto Waltz), from Lenau's "Faust."
WAGNER.	ARIA, "Adriano," from "Rienzi."
TSCHAIKOWSKY.	SYMPHONY No. 4, in F minor, op. 36. I. Andante sostenuto, — Moderato con anima. (Movimento di Valse). II. Andantino in modo di Canzona. III. Scherzo, "Pizzicato ostinato": Allegro. IV. Finale: Allegro con fuoco.

Soloist:

Mme. GEORGINE Von JANUSCHOWSKY.

Sixth Concert, Thursday, February 4, 1897. The Orchestral Selections will be the Unfinished Symphony by Schubert, the Entr'actes and Ballet Music from "Carmen," by Bizet, and the Academic Overture by Brahms. The soloist will be Mr. Harold Randolph, who will play the G major Concerto for Pianoforte by Beethoven.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 4, AT 7.45, P. M.

Programme.

SCHUBERT. UNFINISHED SYMPHONY, in B minor.
I. Allegro moderato.
II. Andante con moto.

BEETHOVEN. CONCERTO for PIANOFORTE, No. 4, in G major, op. 50.
Allegro moderato. — Andante con moto. — Rondo.

BIZET. PETITE SUITE, "Jeu d'Enfants," op. 22.
I. Marche (Trompette et Tambour): Allegretto moderato.
II. Berceuse (La Poupée): Andantino quasi Andante.
III. Impromptu (La Toupie): Allegro vivo.
IV. Duo (Petit mari, petite femme): Andantino.
V. Galop (Le Bal): Presto.

BRAHMS. ACADEMIC OVERTURE.

Soloist:

Mr. HAROLD RANDOLPH.

The Pianoforte is a Steinway.

Seventh Concert, Thursday, March 4, 1897. The Orchestral Selections will be the Overture to "Rosamunde," by Schubert, and the Symphony in C minor (No. 9, B. & H.) by Haydn. Mr. Franz Kneisel will be the Soloist, and will play the Brahms Concerto for Violin

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, MARCH 4, AT 7.45, P. M.

Programme.

SCHUBERT. OVERTURE, "Rosamunde."

EDOUARD LALO. SYMPHONIE ESPAGNOLE, for VIOLIN and ORCHESTRA, op. 21.

I. Allegro non troppo.
II. Scherzando (Allegro molto.)
III. Andante.
IV. Rondo (Allegro.)

HAYDN. SYMPHONY in C minor (B. & H., No. 9.)

I. Allegro.
II. Andante cantabile.
III. Menuetto. — Trio.
IV. Finale: Vivace.

Soloist:

Mr. T. ADAMOWSKI.

Eighth Concert, Thursday, March 18, 1897. The Orchestral Selections will be Beethoven's Symphony No. 4; Goldmark's Prelude to Part III. of "The Cricket on the Hearth," and Rossini's Overture to "William Tell." The Soloist will be Mrs. H. H. Gallison, who will sing an Aria by Handel, and Songs with Pianoforte.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 18, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 4, in B-flat major, op. 60.
I. Adagio. — Allegro vivace.
II. Adagio
III. Allegro vivace. Trio: Un poco meno Allegro.
IV. Finale: Allegro ma non troppo.

HANDEL. ARIA. "Pena tiranna."
(Orchestrated from the pianoforte accompaniment by OTTO DRESEL.)

GOLDMARK. PRELUDE to Part III. of "The Cricket on the Hearth."

GERMAN FOLK-SONGS
a) "In stiller Nacht."
b) "Mein Mädel hat einen Rosenmund."
c) "Die Sonne scheint nicht mehr."
(Pianoforte accompaniment arranged by JOHANNES BRAHMS.)

ROSSINI. OVERTURE. "William Tell"

Soloist:

Mrs. H. H. GALLISON.

The Pianoforte is a Steinway.

Ninth Concert, Thursday, April 8, 1897. The Orchestral Selections will be Goldmark's Overture to "Sakuntala," Tschaikowsky's Symphony No. 6, and Weber's "Invitation to Dance," orchestrated by FELIX WEINGARTNER.

Mr. Leo Schulz will be the Soloist, and will play Bargiel's Adagio, op. 38, and Popper's "Dance of Sylphs."

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 8, AT 7.45, P. M.

Programme.

GOLDMARK.	OVERTURE, "Sakuntala."
	SOLI for VIOLONCELLO.
a. HAMERIK.	CONCERT ROMANCE.
b. POPPER.	DANCE OF SYLPHS.
TSCHAIKOWSKY.	SYMPHONY No. 6, in B minor, "Pathétique, op. 74. I. Adagio. — Allegro non troppo. II. Allegro con grazia. III. Allegro molto vivace. IV. Finale: Adagio lamentoso.
WEBER.	"INVITATION TO THE DANCE," op. 65. (Arranged for Orchestra by FELIX WEINGARTNER.)

Soloist:

Mr. LEO SCHULZ.

The programme of the tenth and last Concert, Thursday, April 29, 1897, will be composed entirely of Wagner Selections. Mr. Ben Davies will be the soloist, and will sing "Lohengrin's Legend," from "Lohengrin," and "Siegmund's Love Song," from "Die Walküre."

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 29, AT 7.45, P. M.

Wagner Programme.

(BY REQUEST.)

"PARSIFAL."	PRELUDE.
"LOHENGRIN."	LOHENGRIN'S LEGEND.
"TANNHAEUSER."	OVERTURE.
"LOHENGRIN."	*a.* PRELUDE TO ACT I. *b.* PRELUDE TO ACT III.
A "SIEGFRIED" IDYL.	
"RIENZI."	OVERTURE.
"DIE WALKÜRE."	SIEGMUND'S LOVE STORY.
"DIE WALKÜRE."	"RIDE OF THE WALKYRIES."

Soloist:

Mr. BEN DAVIES.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 28, AT 7.45, P. M.

Programme.

BRAHMS. TRAGIC OVERTURE. op. 81.

MOZART. RECITATIVE AND ARIA. "Non paventar," from "The Magic Flute."

BEETHOVEN. SYMPHONY No. 7, in A major, op. 92.
I. Poco sostenuto.—Vivace.
II. Allegretto.
III. Presto.—Presto meno assai.
IV. Allegro con brio.

FÉLICIEN DAVID. COUPLETS DU MYSOLI, "Charmant oiseau." from "La Perle du Brésil."

CHABRIER. RHAPSODY for ORCHESTRA, "España." (First time at these Concerts.)

Soloist:

Mrs. MARIAN TITUS.

Second Concert, Thursday, November 18. The Orchestral Selections will include a Haydn Symphony, the Andante and Scherzo from Symphony by Goetz, and the Italian Caprice by Tschaikowsky. Miss Gertrude May Stein, Contralto, will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 18, AT 7.45, P. M.

Programme.

HAYDN.	SYMPHONY in C major, "L'Ours" (The Bear). op. 66. I. Vivace assai. II. Allegretto. III. Menuetto: Un poco Allegretto. — Trio. IV. Finale: Vivace assai.
TSCHAIKOWSKY.	ARIA, "Jeanne d'Arc."
HERMANN GOETZ.	ANDANTE and SCHERZO from SYMPHONY in F major, op. 9.
WAGNER.	ARIA, from "Rienzi."
TSCHAIKOWSKY.	ITALIAN CAPRICE, for ORCHESTRA, op. 45.

Soloist:

Miss GERTRUDE MAY STEIN.

Third Concert, Thursday, December 9. The Orchestral Selections will include the Symphony in D major (Paris) by Mozart, and the Symphonic Suite, "Scheherazade," by Rimsky Korsakoff. The soloist will be Mr. Alberto Jonas, who will play the Concerto for Pianoforte by Paderewski.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 9, AT 7.45, P. M.

Programme.

MOZART. SYMPHONY No. 46, in D major (without Minuet). (Breitkopf & Härtel First Edition, No. 1.)

I. Adagio. — Allegro.
II. Andante.
III. Finale: Presto.

BEETHOVEN. CONCERTO for PIANOFORTE, No. 4, in G major, op. 58.

I. Allegro moderato.
II. Andante con moto.
III. Rondo: Vivace.

RIMSKY-KORSAKOFF. SYMPHONIC SUITE, "Scheherazade," op. 35.

I. The Sea and Sindbad's Ship: Largo maestoso. — Allegro non troppo.
III. The Story of the Young Prince and the Young Princess: Andantino quasi allegretto.
IV. Festival at Bagdad; the Sinking of Sindbad's Ship: Allegro molto e frenetico. — Vivo. — Allegro.

Soloist:

Mr. ALBERTO JONAS.

The Pianoforte is a Steinway.

Fourth Concert, Thursday, January 6. The Orchestral Selections will include the Overture "Euryanthe" by Weber, the Suite "Les Erinnyés" by Massenet, and the Schumann Symphony in D minor, No. 4. The soloist will be Miss Wood.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 6, AT 7.45, P. M.

Programme.

MOZART. — OVERTURE, "Magic Flute."

BACH. — SINFONIA (Shepherd's Music), from the "Christmas Oratorio."

PIETRO LOCATELLI, 1693-1764. — SONATA for VIOLONCELLO.
a) Allegro.
b) Adagio.
c) Menuetto con variazioni.
[Piano accompaniment arranged by ALFREDO PIATTI.]

TSCHAIKOWSKY. — SYMPHONY No. 5, in E minor, op. 64.
I. Andante. — Allegro con anima.
II. Andante cantabile, con alcuna licenza.
III. Valse: Allegro moderato.
IV. Finale: Andante maestoso. — Allegro vivace.

Soloist:

Mr. ALWIN SCHROEDER.

The Pianoforte is a Steinway.

Fifth Concert, Thursday, January 27. The Orchestral Selections will include the Schumann Symphony in D minor, No. 4; a Suite "Les Erinnyés" (first time) by Massenet, and the Overture "Euryanthe" by Weber. The soloist will be Miss Anna Millar Wood.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 27, AT 7.45, P. M.

Programme.

SCHUMANN. SYMPHONY in D minor, No. 4, op. 120.

I. Ziemlich langsam. — Lebhaft.
II. Romanze: Ziemlich langsam.
III. Scherzo: Lebhaft. — Trio.
IV. Langsam. — Lebhaft.

MASSÉ. AIR, "Tristes Amour, from Galatée."

MASSENET. INCIDENTAL MUSIC to LECONTE DE LISLE'S "Les Erinnyes."

I. Entr'acte: Andante.
II Danse grecque; Allegro moderato.
III. Scène religieuse: Andantino, avec calme et simplicité.
IV. Invocation: Très lent et avec un grand sentiment.
V. Allegro très décidé.
(First time.)

FOOTE. QUATRAINS from the "Rubáiyát of Omar Khayyám."
(MS.)

WEBER. OVERTURE to "Euryanthe."

Soloist:

Miss ANNA MILLER WOOD.

The Pianoforte is a Chickering.

Sixth Concert, Thursday, February 10. The Orchestral Selections will include the Overture to the "Sold Bride," by Smetana, and the Raff Symphony, "In the Woods." The Soloist will be Mr. Franz Kneisel, who will play Two Movements from the Concerto for Violin by Goldmark.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 10, AT 7.45, P. M.

Programme.

SMETANA. OVERTURE to "The Sold Bride."

C. M. LOEFFLER. DIVERTIMENTO for VIOLIN and ORCHESTRA, in A minor, op. 9.

I. Preambnle: Allegro.
II. Eglogue: Andante.
III. Carnaval des Morts: Variations on the Theme "Dies Irae." Moderato.
(First time at these Concerts.)

CHABRIER. PRELUDE to Act II. of "Gwendoline."

RAFF. SYMPHONY No. 3, in F major, "ImWalde." op.153.

PART I. IN THE DAYTIME. Impressions and sensations: Allegro.
PART II. AT TWILIGHT. *a*) Revery: Largo.
b) Dance of Dryads: Allegro assai.—Poco meno mosso.
PART III. AT NIGHT Silent rustling of the woods at night. Entrance and exit of the Wild Hunt, with FRAU HOLLE (Hulda) and WOTAN. Daybreak: Allegro.

Soloist:

Mr. C. M. LOEFFLER.

Seventh Concert, Thursday, February 24. The Orchestral Selections will include the Tschaikowsky Symphony, No. 6, (Pathetic), the Grieg Suite, "Peer Gynt," and Mendelssohn Overture to "Ruy Blas." The Soloist will be Mme. Szumowska.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 24, AT 7.45, P. M.

Programme.

TSCHAIKOVSKY. SYMPHONY No. 6, in B minor, "Pathétique," op. 74.
I. Adagio. — Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

SAINT-SAENS. ARIA "O love, thy help," from "Samson and Dalila."

GRIEG. SUITE No. 1, from Music to "Peer Gynt," op. 46.
II. AASE'S TOD: Andante doloroso.
III. ANITRA'S TANZ: Tempo di Mazurka.
IV. IN DER HALLE DES BERGKÖNIGS: Alla marcia e molto marcato.

SONGS with PIANOFORTE.

a) R. FRANZ. "IM HERBST."

b) SCHUMANN. "FRÜHLINGSNACHT."

MENDELSSOHN. OVERTURE to "Ruy Blas."

Soloist:

Miss JOSEPHINE JACOBY.

The Pianoforte is a Steinway.

Eighth Concert, Thursday, March 17 The Orchestral Selections will include the "Spring Symphony," by J. K. Paine, the Symphonic Poem "Francesca da Rimini," by Tschaikovsky, and the Overtune to "Le Domino Noir," by Auber. The Soloist will be Mr. Ffrangcon Davies.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 17, AT 7.45, P. M.

Programme.

BEETHOVEN. THREE MOVEMENTS from SYMPHONY No. 9, in D minor, op. 125.
I. Allegro, ma non troppo, un poco maestoso.
II. Molto vivace. — Presto.
III. Adagio molto e cantabile.

BEETHOVEN. OVERTURE to "Leonore," No. 3, op. 72.

ARTHUR SULLIVAN. TEMPLAR'S SOLILOQUY, from "Ivanhoe."

TSCHAIKOVSKY. FANTASIA, "Francesca da Rimini," op. 32.

EDW. GERMAN. THREE SPRING SONGS, with PIANOFORTE.
a) "All the world awakes today."
b) "The dew upon the lily."
c) "My song is of the sturdy north."

AUBER. OVERTURE to "The Black Domino."

Soloist:

Mr. FFRANGCON DAVIES.

The Pianoforte is a Steinway.

Ninth Concert, Thursday, April 7. The Orchestral Selections will include the Symphonic Poem, "The Death of Tintagiles," by C. M. Loeffler, and the Schumann Symphony No. 1, in B-flat major. The soloist, Mr. Alexander Siloti, will play the "Wanderer Fantasie" of Schubert, and the "Danse Macabre" of Liszt.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 7, AT 7.45, P. M.

Programme.

C. M. LOEFFLER. — SYMPHONIC POEM, "La Mort de Tintagiles." (suggested by the Drama by MAURICE MAETERLINCK), for ORCHESTRA and two VIOLES D'AMOUR obbligate (MS.)

(The VIOLES D'AMOUR by Mr. FRANZ KNEISEL and Mr. C. M. LOEFFLER.)

SAINT-SAËNS. — CONCERTO for VIOLIN, No. 1, in B minor, op. 61.

I. Allegro non troppo.
II. Andantino quasi Allegretto.
III. Molto moderato e maestoso. — Allegro non troppo.

SCHUMANN. — SYMPHONY No. 1, in B-flat major, op. 38.

I. Andante un poco maestoso. — Allegro molto vivace.
II. Larghetto.
III. Scherzo: Molto vivace. — Trio I.: Molto più vivace. — Trio II.
IV. Allegro animato e grazioso.

Soloist:

Mr. T. ADAMOWSKI.

Tenth and last Concert, Thursday, April 28. The programme will include the Beethoven Symphony No. 3, "Eroica," and Wagner Selections.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 28, 1898, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 3, in E-flat major, "Eroica," op. 55.

I. Allegro con brio.
II. Marcia funebre: Adagio assai.
III. Scherzo: Allegro vivace. Trio.
IV. Finale: Allegro molto.

WAGNER. VORSPIEL to "Die Meistersinger."

WAGNER. PRELUDE AND ISOLDEN'S LIEBESTOD, from "Tristan and Isolde."

WAGNER. INTRODUCTION TO ACT III. of "Lohengrin."

WAGNER. OVERTURE to "Tannhäuser."

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 27, AT 7.45, P.M.

Programme.

WEBER.	OVERTURE to "Euryanthe."
WAGNER.	ELIZABETH'S ARIA, Act II., "Tannhäuser."
BACH.	PRELUDE, ADAGIO, AND GAVOTTE. (Arranged for STRING ORCHESTRA by SIGISMUND BACHRICH.)
WEBER.	ARIA, "Ocean, thou mighty monster," from "Oberon."
BEETHOVEN.	SYMPHONY No. 5, in C minor, op. 67. I. Allegro con brio. II. Andante con moto. III. Allegro.—Trio. IV. Allegro.

Soloist:

Mme. GADSKI.

The substitution of the Bach Selection for the Brahms Variation was imperative, because of the illness of a member of the Orchestra.

Second Concert, November 17. The Orchestral Selections will include the Overture to "Melpomene," by Chadwick; the Symphonic Poem "Vysehrad" (My Country), by Smetana, and the Schumann Symphony No. 2. The Soloist will be Mr. George W. Proctor, who will play the Mozart Concerto for Pianoforte, in D major.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 17, AT 7.45, P.M.

Programme.

CHADWICK. OVERTURE to "Melpomene."

MOZART. CONCERTO for PIANOFORTE, No. 26 (Koechel), in D major.
Allegro.
Larghetto.
Allegretto.

SMETANA. SYMPHONIC POEM, "Vyšehrad." (No. 1 in the Cyclus "Má Vlasť.")

SCHUMANN. SYMPHONY No. 2, in C major, op. 61.
I. Sostenuto assai.—Allegro ma non troppo.
II. Scherzo: Allegro vivace.—Trio I.—Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

Mr. GEORGE W. PROCTOR.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 8, AT 7.45, P.M.

Programme.

SCHUBERT. SYMPHONY No. 9, in C major.
I. Andante. — Allegro, ma non troppo.
II. Andante con moto.
III. Scherzo: Allegro vivace. — Trio.
IV. Finale: Allegro vivace.

MASSENET. AIR, "Vision Fugitive," from "Herodiade."

SAINT-SAENS. SYMPHONIC POEM No. 1, "Omphale's Spinning Wheel," op. 31.

SONGS with PIANOFORTE.

a) ROBERT FRANZ. "MARIE."
b) PETER CORNELIUS. "EIN TON."
c) GABRIEL FAURÉ. "RENCONTRE."
d) HATTON. "TO ANTHEA."

LISZT. SYMPHONIC POEM. "Les Preludes."

Soloist:

Mr. THEODORE BYARD.

The Pianoforte is a Mason & Hamlin.

Mr. Gericke is convalescent, but to insure his absolute and early recovery the performance will be under the direction of Mr. Franz Kneisel.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 5, AT 7.45, P. M.

Programme.

PETER CORNELIUS. OVERTURE to "The Barber of Bagdad."

HENRI VIEUXTEMPS. CONCERTO FOR VIOLIN, No. 5, in A minor, op. 37.
Allegro non troppo.
Adagio.
Allegro con fuoco.

JOHANNES BRAHMS. SYMPHONY No. 3, in F major, op. 90.
I. Allegro con brio.
II. Andante.
III. Poco Allegretto.
IV. Allegro.

RICHARD WAGNER. VORSPIEL to "Die Meistersinger von Nürnberg."

Soloist:

Miss OLIVE MEAD.

Fifth Concert, Thursday Evening, January 26, 1899.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 26, AT 7.45, P. M.

Programme.

BRAHMS.	AKADEMISCHE FEST-OUVERTURE, op. 80.
HANDEL.	RECITATIVE, "Deeper and deeper still," and ARIA, "Waft her, angels," from "Jephthah."
BERLIOZ.	*a.* MENUET des Feu-Follets, *b.* VALSE des Sylphes, from "La Damnation de Faust," op. 24.
DVOŘÁK.	SYMPHONIC VARIATIONS on an Original Theme, op. 78.
GOUNOD.	ARIA, "Lend me your aid," from "The Queen of Sheba."
BEETHOVEN.	SYMPHONY No, 4, in B-flat major, op. 60. I. Adagio.—Allegro vivace. II. Adagio. III. Allegro vivace.—Trio: Un poco meno allegro. IV. Allegro ma non troppo.

Soloist:

Mr. EVAN WILLIAMS.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 9, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE, "Fingal's Cave." op. 26.

TCHAIKOVSKY. CONCERTO for PIANOFORTE, No. 1, in B-flat minor, op. 23.
I. Andante non troppo e molto maestoso.
Allegro con spirito.
II. Andantino semplice. — Allegro vivace assai.
III. Allegro con fuoco.

BRAHMS. WALTZES, op 39.
(Scored for Orchestra by WILHELM GERICKE).

VOLKMANN, SYMPHONY No. 1, in D minor, op. 44.
I. Allegro patetico.
II. Andante.
III. Scherzo; Allegro non troppo.
Trio: Meno mosso, quasi Andantino.
IV. Finale; Allegro molto.

Soloist:

Miss ADELE AUS DER OHE.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, MARCH 2, AT 7.45, P. M.

Programme.

WEBER. OVERTURE to "Der Freischütz."

BEETHOVEN. CONCERTO for VIOLIN, in D major, op. 61.
I. Allegro, ma non troppo.
II. Larghetto.
III. Rondo.

SCHUMANN. SYMPHONY No. 3, in E-flat major, "Rhenish," op. 97.
I. Lebhaft.
II. Scherzo: Sehr mässig.
III. Nicht schnell.
IV. Feierlich.
V. Lebhaft.

Soloist:

LADY HALLÉ (Norman Neruda).

Tuesday Evening, March 14. Seventh Harvard University Chamber Concert, by the Kneisel Quartet, assisted by Mrs. H. H. A. Beach. The programme is: Tschaikowski, Quartet, in E-flat minor; Beach, Sonata for Piano and Violin, in G minor; Schumann, Quartet, in F major.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 16, AT 7.45, P. M.

Programme.

HAYDN. SYMPHONY, in D major, "La Chasse."
I. Adagio. — Allegro.
II. Andante.
III. Menuetto. Allegretto. — Trio.
IV. La Chasse.

ROSSINI. ARIA, "Una Voce," from "Il Barbiere."

CHABRIER. BOURRÉE FANTASQUE.
(Scored for ORCHESTRA by FELIX MOTTL.)

(*a*) DELIBES. "POURQUOI," from "Lakmé."
(*b*) DELL' ACQUA. "VILLANELLE."

GOLDMARK. OVERTURE to "Sakuntala." op. 13.

Soloist:

Miss ROSE STEWART.

Tuesday Evening, March 28. Eighth Harvard University Chamber Concert. The Adamowski Quartet and Mme. Szumowska, Pianist. The programme: Statkowski, Quartet in F major. Chopin, Nocturne in G major; Etude in F minor: Impromptu No. 2. Rubinstein, Valse Caprice. Schumann, Piano Quintet in E flat major.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 6, AT 7.45, P. M.

Programme.

BEETHOVEN.	OVERTURE to "Leonore," No. 3, op. 72.
GOUNOD.	ARIA, "Les Stances de Sapho."
ANDERSEN.	CONCERTSTUCK, for FLUTE and ORCHESTRA.
	SONGS with ORCHESTRA.
a) LISZT.	"DIE LORELEY."
b) V. STANFORD.	"THE BOWER OF ROSES."

BRAHMS. SYMPHONY No. 2, in D major, op. 73.

I. Allegro non troppo.
II. Adagio non troppo.
III. Allegretto grazioso, quasi Andantino.
IV. Allegro con spirito.

Soloists:

Mme. BLANCHE MARCHESI.

Mr. A. MAQUARRE.

Tuesday, April 11. Ninth Harvard University Chamber Concert. The Kneisel Quartet and Mr. Alwin Schroeder, Soloist. Programme: Chadwick, Quartet; Bach, Sonata for Violoncello, No. 3, (unaccompanied); Beethoven, Quartet in B flat, op. 120.

THE LORELEY.

I know not whence comes the feeling
  That I to sadness am so inclined;
A legend of days departed
  I cannot chase from my mind.

The breeze comes soft, the day is fading,
  And peaceful flows the Rhine;
The hill-tops all brightly gleaming
  In evening sunlight shine.

And yonder sits a maiden
  Of wondrous beauty rare;
With gold and with jewels sparkling,
  She combs her golden hair.

With comb of bright gold she combs it,
  And sings with mournful sigh
A song of enchanting power,
  A magic melody.

A boatman in frail bark gliding,
  Bewilder'd by love's sweet pain,
He sees not the rocky ledges,
  His eyes on the height remain.

The billows surrounding engulf him,
  Both bark and boatman are gone!
This sorrow by charmed singing
  The Loreley hath done.

RECIT. ET AIR—"O MA LYRE IMMORTELLE."

("Sapho") *Gounod.*

[Sapho loves Phaon. Through an intrigue of Glycere she is forced to tell him that she no longer loves him. Phaon curses and abandons her. Deserted and desolate, Sapho regains consciousness from the faint in which Phaon left her, and, overwhelmed by grief, plunges into the sea.]

RECIT.

Where am I?
Ah! yes, I remember
All that attached me to life is broken,
Nothing is left to me but eternal night
To rest my bruised and troubled heart.

AIR.

Ah! my immortal lyre,
During the sad days always faithful.
Always a consolation.
In vain thy sweet murmur wishes
To help me and soothe my suffering,
But thou can'st not!
The wound is of the heart;
Death alone can end this grief.

Farewell! lights of the earth;
I sink beneath the sea,
Under her billows in eternal repose,
The day which now is closing,
Phaon, will shine for thee;
Thou wilt awake with the dawn,
But without thinking of me.

Open! thou gulf of water,
I would sleep for ever in the sea.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 27, AT 7.45, P.M.

Programme.

JOSEF HAYDN. SYMPHONY, in C major, (Rieter-Biedermann, No. 3).
I. Adagio. — Allegro assai.
II. Andante.
III. Menuetto. — Trio.
IV. Finale: Allegro assai.

FRANZ LISZT. CONCERTO for PIANOFORTE, No. 2, in A major.

JOHN K. PAINE. PRELUDE to the "Œdipus Tyrannus" of Sophocles.

BEDŘICH SMETANA. SYMPHONIC POEM, "The Moldau."

Soloist:

Mr. CARL BAERMANN.

The Pianoforte is a Steinway

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 19, AT 7.45, P.M.

Programme.

WAGNER.	VORSPIEL to "Die Meistersinger von Nürnberg."
BERLIOZ.	CASSANDRA'S ARIA, from Act I. of "Les Troyens."
TCHAIKOVSKY.	CAPRICCIO ITALIEN, for ORCHESTRA, op. 45.
WAGNER.	SONGS with PIANOFORTE: *a*) SCHMERZEN; *b*) TRAUME.
SCHUMANN.	SYMPHONY No. 1, in B-flat major, opus 38. I. Andante un poco maestoso. Allegro molto vivace II. Larghetto. III. Scherzo: Molto vivace.—Trio I: Molto più vivace.—Trio II. IV. Allegro animato e grazioso.

Soloist:

Miss GERTRUDE MAY STEIN.

The Pianoforte is a Steinway.

The sale of season tickets for the ten Harvard University Chamber Concerts opens next Saturday, at the University Bookstore, at 8 A. M.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 2, AT 7.45, P.M.

Programme.

GOLDMARK.	OVERTURE, zum "Gefesselten Prometheus" von Aeschylos, op. 38.
BEETHOVEN.	CONCERTO for PIANOFORTE, in C minor. Allegro con brio. Largo. Rondo. Allegro.
J. S. BACH.	CHACONNE, in D minor. (Scored for ORCHESTRA by RAFF.)
GLAZOUNOFF.	SYMPHONY No. 6, in C minor, op. 58. I. Adagio. — Allegro passionato. II. Tema con variazioni: Andante. III. Intermezzo: Allegretto. IV. Andante maestoso. — Moderato maestoso. — Allegro moderato.

Soloist:

Mr. HEINRICH GEBHARD.

The Instrument is a Steinertone.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, NOVEMBER 23, AT 7.45, P. M.

Programme.

MENDELSSOHN. OVERTURE to the Legend, "Die schöne Melusine," op. 32.

MOZART. ARIA, "L'Amero," from "Il re Pastore."

HUMPERDINCK. MOORISH RHAPSODY.
I. TARIFA, Elegie bei Sonnenaufgang: Langsam.
II. TANGER, Eine Nacht im Mohren-Café: Lebhaft.
III. TETUAN, Ein Ritt in die Wüste: Mässig schnell.
(First time at these Concerts.)

BELLINI. ARIA, "Casta Diva," from "Norma."

WILHELM BERGER. SYMPHONY, in B-flat major, op. 71.
I. Lebhaft (Vivace).
II. Sehr lebhaft (Molto vivace).
III. Langsam (Andante).
IV. Sehr lebhaft (Molto vivace).
(First time at these Concerts.)

Soloist:

Mrs. MARIAN TITUS.

Fourth Concert, Thursday evening, December 7. Programme: Marschner, Overture, "Hans Heiling"; Schumann, Concerto for Pianoforte; Rontgen, Norwegian Ballad; Beethoven, Symphony No. 2. Soloist, Mme. Antoinette Szumowska.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 7, AT 7.45, P. M.

Programme.

MARSCHNER. OVERTURE, "Hans Heiling," op. 80.

ROBERT SCHUMANN. CONCERTO for PIANOFORTE, in A minor, op. 54.

I. Allegro affettuoso.
II. Intermezzo: Andantino grazioso.
III. Allegro vivace.

BRAHMS. THREE HUNGARIAN DANCES, Nos. 1, 2 and 6.

I. Allegro molto.
II. Allegretto.
VI. Vivace.

(Scored for ORCHESTRA by the COMPOSER and ALBERT PARLOW).

BEETHOVEN. SYMPHONY No. 2, in D major, op. 36.

I. Adagio.—Allegro con brio.
II. Larghetto.
III. Scherzo: Allegro.—Trio.
IV. Allegro molto.

Soloist:

Mme ANTOINETTE SZUMOWSKA.

The Pianoforte is a Chickering.

Fifth Concert, Thursday evening, December 28.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, DECEMBER 28, AT 7.45, P.M.

Programme.

BEETHOVEN. OVERTURE to GOETHE'S "Egmont," op. 84.

C. M. LOEFFLER. "LES VEILLÉES DE L'UKRAINE."
Morceau de Concert pour VIOLON et ORCHESTRE.
I. Introduction: Andantino.—Pastorale: Allegro moderato.
II. Une Nuit de Mar (La Noyée—Runa): Lento.
IV. Les Parobki s'amusent: Allegro giocoso.

BERLIOZ. THREE MOVEMENTS from the DRAMATIC SYMPHONY, "Roméo et Juliette." op. 17.
I. ROMEO SEUL; GRAND FETE CHEZ CAPULET: Andante malinconico e sostenuto.—Larghetto espressivo —Allegro.
II. SCENE D'AMOUR: Adagio.
III. LA FEE MAB. Scherzo: Prestissimo.—Trio: Allegretto.

LISZT. RHAPSODIE HONGROISE, No. 1, in F.

Soloist:

Mr. FRANZ KNEISEL.

Sixth Concert, Thursday Evening, January 11.

IV. Harvard University Chamber Concert, Tuesday Evening, January 9, 1900. The Kneisel Quartet, and Mme. Hopekirk, Soloist. Tickets at box office, Music Hall and at University Bookstore.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 11, AT 7.45, P.M.

Programme.

BRAHMS. TRAGIC OVERTURE, op. 81.

TCHAIKOVSKY. CONCERTO for PIANOFORTE, No. 1, in B-flat minor, op. 23.

I. Andante non troppo e molto maestoso. — Allegro con spirito.
II. Andantino semplice. — Allegro vivace assai.
III. Allegro con fuoco.

BEETHOVEN. SYMPHONY No. 6, in F major (Pastorale), op. 68.

I. THE AWAKENING OF CHEERFUL FEELINGS ON ARRIVING IN THE COUNTRY: Allegro ma non troppo.
II. SCENE BY THE BROOKSIDE: Andante molto mosso.
III. MERRY MEETING OF COUNTRY FOLK: Allegro.
IV. THUNDERSTORM, TEMPEST: Allegro.
V. SHEPHERDS' SONG. GLAD AND THANKFUL FEELINGS AFTER THE STORM: Allegretto.

Soloist:

Mr. GEORGE W. PROCTOR.

The Pianoforte is a Chickering.

Fifth Chamber Concert, Tuesday Evening, January 30. Kneisel Quartet.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, JANUARY 25, AT 7.45, P.M.

Programme.

RUBIN GOLDMARK.	OVERTURE, "Hiawatha."
MASSENET.	ARIA, "Vision Fugitive," from "Herodiade."
WAGNER.	SIEGFRIED IDYLL.
	SONGS with PIANOFORTE.
a) CARRISSIMI.	"Vittoria."
b) SECCHI.	"Love me or not." (Campion's "Book of Airs," 1617.)
c) BRAHMS.	"Von Eurige Liebe."
MOSZKOWSKI.	SUITE No. 1, in F major, op. 39.

I. Allegro molto e brioso.
II. Allegretto giojoso.
III. Tema con Variazioni: Andante.
IV. Intermezzo: Allegretto con moto.
V. Perpetuum mobile: Vivace.

Soloist:

Mr. FRANCIS ROGERS.

The Pianoforte is a Steinway

Fifth Chamber Concert, Tuesday Evening, January 30. Programme: Dittersdorf, Quartet in E-flat major; Schumann, Quartet in A minor, No. 1; Borodine, Quartet in A major. Tickets at Music Hall, Boston, at Sever's Bookstore, and at the door.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, FEBRUARY 8, AT 7.45, P.M.

Programme.

SCHUBERT. UNFINISHED SYMPHONY, in B minor.

I. Allegro moderato.
II. Andante con moto.

CHOPIN. CONCERTO for PIANOFORTE, No. 2, in F minor, op. 21.

I. Maestoso.
II. Larghetto.
III. Allegro vivace.

GRIEG. SYMPHONIC DANCES, op. 64.

I. Allegro moderato e marcato. — Più lento,
II. Allegretto grazioso. — Più mosso.
III. Allegro giocoso. — L'Istesso tempo.
IV. Andante. — Allegro molto e risoluto, — Più tranquillo.

Soloist:

Miss SUZA DOANE.

The Pianoforte is a Steinway

Sixth Harvard University Chamber Concert, Tuesday Evening, February 13. Programme: Beethoven, Quartet, in C-sharp minor, op. 131; Beach, Soli for Pianoforte; Brahms, Quintet for Piano and Strings. Soloist, Mrs. H. H. A. Beach.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, MARCH 1, AT 8, P.M.

Programme.

CHERUBINI. OVERTURE, "Anacreon," op. 241.

SAINT-SAËNS. INTRODUCTION AND RONDO CAPRICCIOSO, for VIOLIN, op. 28.

CÉSAR FRANCK. SYMPHONIC POEM, "Les Éolides."

BEETHOVEN. SYMPHONY No. 8, in F major, op. 93.

I. Allegro vivace e con brio.
II. Allegretto scherzando.
III. Tempo di Menuetto.
IV. Allegro vivace.

Soloist:

Mr. I. SCHNITZLER.

Tenth and last concert, Thursday Evening, March 15.
Eighth Chamber Concert, Tuesday Evening, March 13.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, MARCH 15, AT 8, P.M.

Programme.

SMETANA. OVERTURE to "The Bartered Bride."

BEETHOVEN. CONCERTO for PIANOFORTE, No. 4, in G major, op. 58.

I. Allegro moderato.
II. Andante con moto.
IV. Rondo: Vivace.

PAINE. BALLET-MUSIC from the Opera "Azara;" Three Moorish Dances.

I. Allegretto animato.
II. Poco meno mosso.
III. Introduction: Allegretto quasi Andante. Allegretto con moto e grazioso.

SCHUMANN. SYMPHONY No. 4, in D minor, op. 120.

I. Ziemlich langsam.—Lebhaft.
II. Romanze; Ziemlich langsam.
III. Scherzo Lebhaft —Trio.
IV. Langsam.—Lebhaft.

Soloist:

Mr. ERNST VON DOHNANYI.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, NOVEMBER 1, AT 7.45, P. M.

Programme.

BERLIOZ. OVERTURE, "The Roman Carnival," op. 9.

RAFF. ARIA, "Traum Konig."

MASSENET. ORCHESTRAL SUITE, "Esclarmonde."

I. ÉVOCATION: Andante maestoso.
II. L'ILE MAGIQUE: Andante moderato assai.
III. HYMENE: Andante cantabile.
IV. DASES LA FORET. *a*) Pastorale: Andantino sans lanteur (calme et pastoral).
b) Chasse: Allegro.

WAGNER. ADRIANE'S ARIA, from "Rienzi."

BEETHOVEN. SYMPHONY, No. 5, in C minor, op. 67.

I. Allegro con brio.
II. Andante con moto.
III. Allegro.—Trio.
IV. Allegro.

Soloist:

Miss GERTRUDE MAY STEIN.

Second Concert, Thursday, November 22.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 22, AT 7.45, P. M.

Programme.

MOZART. — OVERTURE, "The Magic Flute."

GRIEG. — CONCERTO for PIANOFORTE, in A minor, op. 16.
I. Allegro molto moderato.
II. Adagio.
III. Allegro molto e marcato.

SCHUBERT. — BALLET-MOVEMENT and ENTR'ACTE, from "Rosamunde."
I. Ballet: Andantino.
II. Entr'acte: Andantino.

DVOŘÁK. — SYMPHONY No. 5, in E minor, "From the New World." op. 95.
I. Adagio. — Allegro molto.
II. Largo.
III. Scherzo: Molto vivace.
IV. Allegro con fuoco.

Soloist:

Miss EDITH THOMPSON.

The Pianoforte is a Steinway.

Third Concert, Thursday, December 6.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 6, AT 7.45, P. M.

Programme.

HAYDN. SYMPHONY No. 5, in D major.
I. Adagio. — Allegro assai.
II. Largo cantabile.
III. Menuetto: Allegretto. — Trio,
IV. Finale: Presto ma non troppo.
(First time at these concerts.)

DVOŘÁK. CONCERTO for VIOLIN, in A minor, op. 53.
I. Allegro ma non troppo.
II. Adagio ma non troppo.
III. Finale: Allegro giocoso, ma non troppo.
(First time at these concerts.)

SCHUMANN, SYMPHONY No. 2, in C major, op. 61.
I. Sostenuto assai.—Allegro ma non troppo.
II. Scherzo.—Allegro vivace.—Trio I.—Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

Mr. T. ADAMOWSKI.

Fourth Concert, Thursday, December 27.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 27, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE, "Calm Sea and Prosperous Voyage." op. 27.

HELEN HOPEKIRK, CONCERTO for PIANOFORTE and ORCHESTRA, in D major.
"IN THE MOUNTAINS." *a*) Allegro.
b) Idyll. Andantino.
c) Allegro vivace.
(MS. First time.)

BIZET. PETITE SUITE, "Jeux d'Enfants." op. 22.
I. MARCHE (Trompettes et tambours): Allegretto moderato.
II. BERCEUSE (La Poupée): Andantino quasi andante.
III. IMPROMPTU (La Toupie): Allegro vivo.
IV. DUO (Petit mari, petit femme): Andantino.
V. GALOP (Le Bal): Presto.

BRAHMS. SYMPHONY No. 1, in C minor, op. 68.
I. Un poco sostenuto. — Allegro.
II. Andante sostenuto.
III. Un poco Allegretto e grazioso. — D'istesso tempo.
IV. Adagio. — Allegro non troppo, ma con brio.

Soloist:

Mme. HELEN HOPEKIRK.

The Pianoforte is a Steinway.

Fifth Concert, Thursday, January 10.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 10, AT 7.45, P. M.

Programme.

MOZART	SYMPHONY in G minor, No. 40, (Koechel, No. 550.) I. Allegro molto. II. Andante. III. Menuetto: Allegro, Trio. IV. Finale: Allegro assai.
MASSENET.	ARIA, "Il est doux, il est bon," from "Herodiade."
CONVERSE.	"The Festival of Pan." ROMANCE for ORCHESTRA. suggested by scenes from Keats' "Endymion," op. 9. (New.)
WAGNER.	PRAYER from "Tannhauser."
WAGNER.	VORSPIEL and "Isoldens Liebestod," from "Tristan und Isolde."

Soloist:

Mme. JULIETTE CORDEN.

Sixth Concert, Thursday, January 31.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 31, AT 7.45, P. M.

Programme.

BEETHOVEN. OVERTURE to "Coriolanus," op. 62.

MAX BRUCH. CONCERTO for VIOLIN, No. 1, in G minor, op. 26.
I. Allegro moderato.
II. Adagio.
III. Finale: Allegro energico.

WAGNER, "WALDWEBEN," from "Siegfried." Act II., Scene 2.

TCHAIKOVSKY. SYMPHONY No. 5, in E minor, op. 64.
I. Andante. — Allegro con anima.
II. Andante cantabile, con alcuna licenza.
III. Valse: Allegro moderato.
IV. Finale: Andante maestoso. — Allegro vivace.

Soloist:

Mr. OTTO ROTH.

Seventh Concert, Thursday, February 14.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 14, AT 7.45, P. M.

Programme.

BRAHMS.	ACADEMIC OVERTURE.
SAINT-SAËNS.	AIR. "Mon cœur s'ouvre à ta voix," from "Samson et Dalila."
SCHUMANN.	OVERTURE, SCHERZO, and FINALE, op. 52. I. Overture: Andante con moto — Allegro. II. Scherzo: Vivo. — Trio: l'istesso tempo. III. Finale: Allegro molto vivace.
	SONGS with PIANOFORTE.
BRAHMS,	*a*) ALTE LIEBE.
TCHAIKOVSKY,	*b*) THE SLEEP OF SORROW.
SCHUBERT,	*c*) THE YOUNG NUN.
LISZT.	SYMPHONIC POEM, No. 3, "Les Préludes."

Soloist:

Miss JULIA HEINRICH.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 14, AT 7.45, P. M.

Programme.

BEETHOVEN. OVERTURE to "Fidelio," in E major, op. 72.

MENDELSSOHN. CONCERTO for VIOLIN, in E minor, op. 64.
I. Allegro molto appassionato.
II. Andante.
III. Allegretto non troppo.—Allegro molto vivace.

BERLIOZ. FANTASTIC SYMPHONY, No. 1, in C major, op. 14A.
I. REVERIES—PASSIONS: Largo.—Allegro agitato e appassionato assai.
II. UN BAL: Valse: Allegro non troppo.
III. SCENE AUX CHAMPS: Adagio.
IV. MARCHE AU SUPPLICE: Allegretto non troppo.
V. SONGE D'UNE NUIT DU SABBAT: Larghetto.—Allegro.

Soloist:

Mr. FRITZ KREISLER.

Ninth Concert Thursday Evening, April 11.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 11, AT 7.45, P. M.

Programme.

DVOŘÁK. — OVERTURE to "Othello," op. 93, No. 2.

D'ALBERT. — CONCERTO for VIOLONCELLO, in C major, op. 20.
I. Allegro moderato. — Più moderato. — Allegro.
II. Andante con moto.
III. Allegro vivace. — Allegro. — Più tranquillo.

BRAHMS. — VARIATIONS on a THEME by HAYDN, in B flat major, op. 52a.

CHARPENTIER. — SUITE for ORCHESTRA, "Impressions of Italy."
I. SERENADE: Assez vite.
II. A LA FONTAINE: Tranquille.
III. A MULES: Allegretto. — Andantino.
IV. SUR LES CIMES: Moderato.
V. NAPOLI: Allegro non troppo.

Soloist:

Mr. ALWIN SCHROEDER.

Tenth and last Concert of the season, Thursday Evening, May 2.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, MAY 2, AT 7.45, P. M.

Programme.

GOLDMARK, OVERTURE to "Sakuntala," op. 13.

MENDELSSOHN, CONCERTO for PIANOFORTE, in G minor, op. 25.
Molto Allegro con fuoco.
Andante.
Presto.

SCHUBERT, SYMPHONY No. 9, in C major.
I. Andante. — Allegro, ma non troppo.
II. Andante con moto.
III. Scherzo: Allegro vivace. — Trio.
IV. Finale: Allegro vivace.

Soloist:

Miss FRIEDA SIEMENS.

The Pianoforte is a Knabe.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 31, AT 7.45, P. M.

Programme.

BRAHMS, ACADEMIC OVERTURE, op. 80.

LALO, CONCERTO for VIOLONCELLO, in D minor.
I. Prelude: Lento. — Allegro maestoso.
II. Intermezzo: Andantino con moto. — Allegro presto.
III. Introduction: Andante. — Allegro vivace.

LISZT, SYMPHONIC POEM, No. 7, "Fest Klänge."

BEETHOVEN. SYMPHONY No. 7, in A major, op. 92.
I. Poco sostenuto. — Vivace.
II. Allegretto.
III. Presto. — Presto meno assai.
IV. Allegro con brio.

Soloist:

Mr. JEAN GERARDY.

Second Concert, Thursday Evening, November 21.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 21, AT 7.45, P. M.

Programme.

VOLKMANN, OVERTURE, "Richard III." op. 68.

BEETHOVEN, CONCERTO for PIANOFORTE in C minor.

GEORG SCHUMANN, SYMPHONIC VARIATIONS ON THE CHORAL, "Wer nur den lieben Gott lässt walten," op. 24.

HERMANN GÖTZ, SYMPHONY in F major, op. 9.

I. Allegro moderato.
II. Intermezzo: Allegretto.
III. Adagio, ma non troppo lento.
IV. Finale: Allegro con fuoco.

Soloist:

Miss KATHERINE RUTH HEYMANN.

The Pianoforte is a Steinway

Third Concert, Thursday Evening, December 5. Programme: Mozart, Symphony, "Jupiter"; Concerto for Violin; Mendelssohn, Symphony in A minor.
Soloist: Mr. Charles Gregorowitsch.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 5, AT 7.45, P. M.

Programme.

MOZART, SYMPHONY No. 49, in C major, "Jupiter."
I. Allegro vivace.
II. Andante Cantabile.
III. Menuetto: Trio.
IV. Finale.

VIEUXTEMPS, CONCERTO for VIOLIN, in A minor, No. 5, op. 37.
I. Allegro non troppo.
II. Adagio.
III. Allegro con fuoco.

MENDELSSOHN-BARTHOLDY, SYMPHONY in A minor "Scotch," op. 56.
I. Andante con moto. — Allegro un poco agitato.
II. Vivace non troppo.
III. Adagio.
IV. Allegro vivacissimo. — Allegro maestoso assai.

Soloist:

Mr. CHARLES GREGOROWITSCH.

Fourth Concert, Thursday Evening, December 26. Programme: Schumann, Overture, "Genoveva"; Mozart, Aria from "Il Seraglio"; Edward Elgar, Overture, "Cockaigne," (In London Town); A. Thomas, Aria, Mad Scene from "Hamlet"; Taneieff, Symphony No. 1.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 26, AT 7.45, P. M.

Programme.

SCHUMANN,	OVERTURE to Byron's "Manfred," op. 115.
	SONGS with PIANO.
a) SCHUMANN,	"THOU ART LIKE UNTO A FLOWER."
b) MAX STANGE,	"DAMON."
ELGAR,	OVERTURE, "Cockaigne." "In London Town."
	SONGS with PIANO.
a) —— ——	BERGERETTE, (XVIII. Century).
b) GRIEG,	"SOLVEJGS LIED."
BRAHMS,	SYMPHONY in D major, No. 2, op. 73.

I. Allegro ma non troppo.
II. Adagio non troppo.
III. Allegretto grazios
IV. Finale. Allegro con spirito.

Soloist:

Miss ESTELLE LIEBLING.

The Pianoforte is a Steinway.

Fifth Concert, Thursday Evening, January 9. Programme: Mozart, Overture "Don Juan"; Schubert, "Unfinished Symphony"; Saint Saëns, Concerto for Pianoforte, in G minor; Berlioz, Minuet of Will-o'-the-Wisps, Ballet of Sylphs, and Rákóczy March, from "The Damnation of Faust." Soloist, Mr. Harold Bauer.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 9, AT 7.45, P. M.

Programme.

GOLDMARK,	OVERTURE in A major. "In the Spring."
SCHUMANN,	ALLEGRO APPASSIONATO.
SCHUBERT,	UNFINISHED SYMPHONY, in B minor. Allegro moderato. — Andante con moto.
LISZT,	"TODTENTANZ."
WEBER,	OVERTURE to "Der Freischütz."

Soloist:

Mr. HAROLD BAUER.

Mason and Hamlin Pianoforte.

Sixth Concert, Thursday Evening, Jan'ry 30. Programme: MacDowell, Indian Suite; Brahms, Love Songs for Quartet and Piano accompaniment; Miss Elsa Heindl, Miss Janet Spencer, Mr. Herbert Johnson, Mr. Frederic L. Martin; Schumann, Symphony No. 1

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 30, AT 7.45, P. M.

Programme.

MACDOWELL, ORCHESTRAL SUITE, in E minor, "Indian," No. 2, op. 48.

I. LEGEND: Not fast; with much dignity and character. Twice as fast; with decision.
II. LOVE SONG: Not fast; tenderly.
III. IN WAR TIME: With rough vigor, almost savagely.
IV. DIRGE: Dirge-like, mournfully,
V. VILLAGE FESTIVAL: Swift and light.

BRAHMS, LOVE SONGS for QUARTET and PIANO accompaniment. op. 52.

Miss ELSA HEINDL,
Miss JANET SPENCER,
Mr. HERBERT JOHNSON,
Mr. FREDERIC L. MARTIN.

SCHUMANN. SYMPHONY in B flat, No. 1, op. 38.

I. Andante un poco, maestoso.— Allegro molto vivace.
II. Larghetto.
III. Scherzo: molto vivace. Trio I: molto più vivace. Trio II.
IV. Allegro animato e grazioso.

The Pianoforte is a Steinway.

Seventh Concert, Thursday Evening, February 13. Programme: Mendelssohn, Overture, "Athalie;" Brahms, Concerto for Violin and Violoncello; Tchaikovski, Symphony No. 6, "Pathetic." Soloists: Mr. Franz Kneisel, Mr. Alwin Schroeder.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 13, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE to Racine's "Athalie." op. 74.

BRAHMS, CONCERTO in A minor for VIOLIN and VIOLONCELLO, op. 102.
I. Allegro.
II. Andante.
III. Vivace non troppo.

TCHAIKOVSKY, SYMPHONY No. 6, in B minor, "Pathetique." op. 74.
I. Adagio. — Allegro non troppo.
II. Allegro con grazia.
III. Allegro, molto vivace.
IV. Finale: Allegro lamentoso.

Soloists:

Mr. FRANZ KNEISEL,

Mr. ALWIN SCHROEDER.

Eighth Concert, Thursday Evening, March 13. Programme: Haydn, Symphony No. 2; Aria; Chausson, Symphonic Poem, "Viviane"; Liszt, Mephisto Waltz; Aria; Wagner, Overture, "Flying Dutchman."

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 13, AT 7.45, P. M.

Programme.

HAYDN,	SYMPHONY in D major (B. & H. No. 2.) I. Adagio. — Allegro, II. Andante. III. Menuetto: Trio. IV. Allegro spiritoso.
MOZART,	VITELLIA'S ARIA, from the Opera "Titus."
ERNEST CHAUSSON,	SYMPHONIC POEM, "Viviane." op. 5.
LISZT,	EPISODE No. 2, from "Lenau's "Faust"; Scene in the Tavern, (Mephisto Waltz)
SCHUBERT,	DIE ALLMACHT.
WAGNER,	OVERTURE to "The Flying Dutchman."

Soloist:

Mme. SCHUMANN-HEINK.

Ninth Concert, Thursday Evening, April 10.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 10, AT 7.45, P. M.

Programme.

GOLDMARK, OVERTURE to "Penthesilea." op. 31.

VIEUXTEMPS, CONCERTO for VIOLIN, No. 1.
I. Allegro moderato.
II. Adagio, rondo (allegretto.)

WAGNER, "GOOD FRIDAY SPELL," from "Parsifal."

BRAHMS, SYMPHONY in E minor, No. 4, op. 98.
I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso.
IV. Allegro energico e passionato.

Soloist:

Master FLORIZEL REUTER.

Tenth and last Concert of the season, Thursday Evening, April 24.

Sanders Theatre, Cambridge.

SEASON 1901-02.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 24, AT 7.45, P. M.

Programme.

BEETHOVEN,	SYMPHONY in F major, No. 8. op. 93. I. Allegro vivace e con brio. II. Allegretto scherzando. III. Tempo di menuetto. IV. Allegro vivace.
HANDEL,	RECITATIVE and ARIA from "Semele."
TCHAIKOVSKY,	ORCHESTRAL FANTASIA after Dante, "Francesca da Rimini." op. 32.
BRAHMS,	SONGS with PIANOFORTE. AUF DEM SEE. MINNELIED. VERGEBLICHES STÄNDCHEN.
WAGNER,	VORSPIEL to "Die Meistersinger."

Soloist:

Miss ALICE ROBBINS COLE.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 30, AT 7.45, P. M.

Programme.

BEETHOVEN,	OVERTURE to "Leonore," No. 2, in C major, op. 72
CHERUBINI,	RECITATIVE AND DUET, "Vuoi ch'io viva o caro bene."
BACH,	OVERTURE (Suite) No. 2, in B minor, for STRINGS, FLUTE, and PIANOFORTE accompaniment I. Overture: Largo, Allegro, Lentement. II. Rondeau: Allegro. III. Sarabande: Andante. IV. Bourrée I. and Bourrée II.: Allegro. V. Polonaise with Double: Moderato. VII. Badinerie: Allegro.
a) GORDIGIANI,	NOTTURNINO.
b) SAINT-SAENS.	BOLERO.
TCHAIKOVSKY,	SYMPHONY No. 5, in minor, op. 64. I. Andante; Allegro con anima. II. Andante cantabile, con alcuna licenza. III. Valse: Allegro moderato. IV. Finale: Andante maestoso; Allegro vivace.

Soloists:

Miss CARMELA CARBONE, Soprano.

Miss GRAZIA CARBONE, Contralto.

The Pianoforte is a Steinway.

University Chamber Concerts, Fogg Museum Hall, Tuesday Evenings. Kneisel Quartet and Adamowski Trio. Season Tickets, Five dollars for Six Concerts. For sale at University Bookstore.

SANDERS THEATRE, CAMBRIDGE

Season 1902-03

II.

November 20th, 1902

Rimsky-Korsakoff — Overture to "The Betrothed of the Tsar"

Beethoven — Song, "An die Hoffnung"

Bizet — Suite "L'Arlesienne No. 1," Music to Alphonse Daudet's Play

I. Prelude
II. Minuetto.
III. Adagietto.
IV. Carillon

Marschner — Aria from "Hans Heiling"

Hans Huber — Symphony No.2 in E-Minor, Opus 115

I. Allegro con fuoco.
II. Allegro con fuoco non troppo.
III. Adagio ma non troppo.
IV. Finale: Metamorphoses: suggested by pictures by Böcklin.

(Wallace Goodrich, Organist)

Soloist - Anton Van Rooy.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 4, AT 7.45, P. M.

Programme.

BEETHOVEN, SYMPHONY No. 4, in B flat major, op. 60.
I. Adagio. — Allegro vivace.
II. Adagio.
III. Allegro vivace. — Trio: Un poco meno Allegro.
IV. Finale: Allegro ma non troppo.

MENDELSSOHN, ARIA from "St. Paul."

JOS. SUK, SUITE, "A Fairy Tale," op. 16.
I. Love and grief of the Royal Children.
II. Intermezzo. Folk Dance.
III. Intermezzo. Funeral March.
IV. Queen Runa's Curse. — Triumph of Love.

SONGS with PIANOFORTE.
a) DVORAK, "GUTE NACHT."
b) BRAHMS, "MINNELIED."
c) GRIEG, "ICH LIEBE DICH."

WAGNER, KAISERMARSCH.

Soloist:

Mr. BOGEA OUMIROFF.

The Pianoforte is a Steinway

Fourth Concert, Thursday Evening, December 18.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 18, AT 7.45, P. M.

Programme.

BERLIOZ, OVERTURE, "Les Francs Juges." op. 3.

MENDELSSOHN, CONCERTO in E minor, for VIOLIN, op. 64.
I. Allegro molto appassionato
II. Andante.
III. Allegretto non troppo. — Allegro molto vivace.

LISZT, SYMPHONIC POEM, No, 2, "Tasso: Lament and Triumph."

SCHUMANN, SYMPHONY No. 2, in C major, op. 61.
I. Sostenuto assai. — Allegro ma non troppo.
II. Scherzo: Allegro vivace. Trio I. and Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

Miss MAUD MacCARTHY.

Fifth Concert, Thursday Evening, January 8.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 8, AT 7.45, P. M.

Programme.

SCHUMANN, OVERTURE to "Genoveva." op. 81.

HENSCHEL, ARIA, "Adieux de l'Hôtesse Arabe."

BERLIOZ, "QUEEN MAB" SCHERZO, from "Romeo & Juliet."

TWO FOLK-SONGS with PIANOFORTE, VIOLIN and VIOLONCELLO, set by Beethoven,

a) Irish. "FAIR ELLEN."

b) Scottish. "FAITHFU' JOHNIE."

BEETHOVEN, SYMPHONY No. 3, in E flat major. "Eroica." op. 55

I. Allegro con brio.
II. Marcia Funebre; Adagio assai.
III. Scherzo: Allegro vivace. — Trio.
IV. Finale; Allegro molto.

Soloist:

Miss HELEN HENSCHEL.

The Piano used is a Chickering.

Sixth Concert, Thursday Evening, Jan'y 29. Programme: Haydn, Symphony No. 10; Henschel, Ballade for Violin and Orchestra; Goldmark, Chorus of Spirits and Spirits' Dance; Brahms, Hungarian Dances. Soloist: Miss Winifred Smith.

ADIEUX DE L'HÔTESSE ARABE.

Puisque rien ne t'arrête en cet heureux pays,
Ni l'ombre du palmier, ni le jaune maïs,
Ni le repos, ni l'abondance ;
Ni de voir à ta voix battre le jeune sein
De nos sœurs, dont, les soirs le tournoyant essaim,
Couronne un côteau de sa danse !
Adieu beau voyageur!

Oh, que n'es-tu de ceux
Qui donnent pour limite à leurs pieds paresseux
Leur toit de branches ou de toiles!
Qui, rêveurs, sans en faire, écoutent les récits
Et souhaitent les soirs devant leur porte assis,
De s'en aller dans les etoiles!
Hélas!

Si tu l'avais voulu, peut-être une de nous
O jeune homme, eut aimé te servir à genoux,
Dans nos huttes toujours ouvertes,
Elle eut fait, en bergant ton sommeil de ses chants
Pour chasser de ton front les moucherons méchants,
Un éventail de feuilles vertes.

Si tu ne reviens pas, songe un peu quelquefois
Aux filles du désert, sœurs à la douce voix,
Qui dansent, pieds nus, sur la dune,
O beau jeune homme blanc, bel oiseau passager
Souviens-toi, car peut-être, o rapide étranger,
Ton souvenir reste à plus d'une!
Adieu, beau voyager!

VICTOR HUGO.

FAIR ELLEN.

Sad and luckless was the season
When to court fair Ellen flew;
Flew from love and peace and reason,
Worlds to see of promise new.
Back she comes, each grace is finer,
Ev'ry charm that crowds adore;
All the form divine, diviner,
But the heart is there no more.

Ellen, go, where crowds admire thee,
Chariots rattle, torches blaze;
Here our dull content would tire thee,
Worthless be our village praise.
Go, yet, oh, that Thought's soft season
Ellen's heart might yet restore;
Hard the task, (whate'er the reason),
Hard the task, to love no more!

FAITHFU' JOHNIE.

When will you come again, my faithfu' Johnie,
When will you come again?
"When the corn is gathered
And the leaves are withered,
Then I will come again,
My sweet and bonnie,
I will come again!"

O come na by the muir, my faithfu' Johnie,
O come na by the muir!
"Though the wraiths were glistening [white
By the dim elf-candles' light,
I would come to thee,
My sweet and bonnie,
I would come to thee!"

And shall we part again, my faithfu' Johnie,
And shall we part again?
"So lang's my eye can see
That face so dear to me,
We shall not part again,
My sweet and bonnie,
We shall not part again!"

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 29, AT 7.45, P. M.

Programme.

DVOŘÁK, SYMPHONY in E minor, No. 5, "From the New World." op. 95.
I. Adagio. — Allegro molto.
II. Largo.
III. Scherzo: molto vivace.
IV. Allegro con fuoco.

a) BRUCH, FIRST MOVEMENT from CONCERTO for VIOLIN in D minor, No. 2.
Adagio ma non troppo.

b) HENSCHEL, BALLADE.

BRAHMS, "HUNGARIAN DANCES," Nos. 11, 12, 13, 14, 15.
(Orchestrated by ALBERT PARLOW.)

WAGNER, INTRODUCTION AND "LOVE DEATH," from "Tristan and Isolde."
(Orchestral.)

Soloist:

Miss WINIFRED SMITH.

Seventh Concert, Thursday Evening, Feb'y 12. Programme: Fibich, Overture, "A Night at Karlstein;" Schumann, Concerto for Pianoforte, in A minor; Tschaikowsky, Suite No. 3. Soloist: Mme. Bloomfield-Zeisler.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 12, AT 7.45, P. M.

Programme.

FIBICH, OVERTURE in F major to Vrchlicky's Comedy, "A Night at Karlstein." op. 26.

SCHUMANN, CONCERTO for PIANOFORTE, in A minor, op. 54.
I. Allegro affetuoso.
II. Intermezzo; Andantino grazioso.
III. Allegro vivace.

BEETHOVEN, ANDANTE CANTABILE from the PIANOFORTE TRIO in B flat major, op. 97.
(Orchestrated by LISZT).

TSCHAIKOWSKY, SUITE No. 3, in G major, op. 55.
I. Elegie.
II. Valse mélancholique.
III. Scherzo, molto vivace.
IV. Tema con variazioni.

Soloist:

Madame FANNY BLOOMFIELD-ZEISLER.

The Pianoforte is a Steinway.

Eighth Concert, Thursday Evening, March 12. Programme: Cherubini, Overture, "The Water-Carrier"; Liszt, Concerto for Pianoforte in E flat; Wagner, A Siegfried Idyl; Brahms, Symphony No 3. Soloist: Mr. George W. Proctor.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 12, AT 7.45, P. M.

Programme.

CHERUBINI,	OVERTURE to the Opera, "The Water-Carrier."
LISZT,	CONCERTO for PIANOFORTE in E flat major, No. 1.
WAGNER,	A SIEGFRIED IDYL.
BRAHMS,	SYMPHONY No. 3, in F major, op. 90. I. Allegro con brio. II. Andante. III. Poco allegretto: IV. Allegro,

Soloist:

Mr. GEORGE W. PROCTOR.

The Pianoforte is a Steinway.

Ninth Concert, Thursday Evening, April 2.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 2, AT 7.45, P. M.

Programme.

MOZART, SYMPHONY in D major, "without minuet," (K. 504)
I. Adagio: Allegro.
II. Andante.
III. Finale: Presto.

H. WIENIAWSKI, FAUST FANTASY for VIOLIN.

BEETHOVEN, SYMPHONY No. 5, in C minor, op. 67.
I. Allegro con brio.
II. Andante con moto.
III. Allegro: Trio:
IV. Allegro,

Soloist:

Mr. ADOLF BAK.

Tenth and last Concert, Thursday Evening, April 23.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 23, AT 7.45, P. M.

Programme.

WAGNER, A FAUST OVERTURE.

TSCHAIKOWSKY, FANTASIE DE CONCERT in G major, op. 56.
Quasi Rondo.
Contrastes. — Molto vivace:
(First time.)

SCHUBERT, SYMPHONY No. 9, in C major.
I. Andante: Allegro ma non troppo.
II. Andante con moto.
III. Scherzo: Allegro vivace: Trio.
IV. Finale: Allegro vivace.

Soloist:

Mr. CARL STASNY.

The Pianoforte is a Mason & Hamlin.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 29, AT 7.45, P. M.

Programme.

WEBER, OVERTURE to "Euryanthe."

MENDELSSOHN, CONCERTO for VIOLIN in E minor, op. 64.

BRUNEAU, ENTR'ACTE SYMPHONIQUE, from "Messidor."

BRAHMS, SYMPHONY No. 2, in D major, op. 73.

I. Allegro non troppo.
II. Adagio non troppo.
III. Allegretto grazioso, quasi andantino.
IV. Allegro con spirito.

Soloist:

Mr. E. FERNANDEZ ARBOS.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 7.45, P. M.

Programme.

BEETHOVEN, OVERTURE, op. 115.

HUSS, CONCERTO for PIANOFORTE and ORCHESTRA, in in B major, op. 10.
I. Allegro maestoso.
II. Andante con sentimento.
III. Allegro vivace.

D'INDY, "La Forêt Enchantée," LEGENDE-SYMPHONIE (d'après une Ballade de Uhland,) op. 8.

SCHUMANN, SYMPHONY in D minor, No. 4, op. 120.
I. Ziemlich langsam. Lebhaft.
II Romanze : ziemlich langsam
III. Scherzo : lebhaft. Trio.
IV. Langsam. Lebhaft

Soloist:

Miss ADELE AUS DER OHE.

The Pianoforte is a Steinway.

Third Concert Thursday Evening, December 3, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 3, AT 7.45, P. M.

Programme.

GOLDMARK, OVERTURE to "Sakuntala," F major, op. 13.

SAINT-SAËNS, CONCERTO for VIOLONCELLO and ORCHESTRA in A minor, op. 33.
Allegro non troppo:— Allegretto con moto: —come prima

SMETANA, SYMPHONIC POEM, "Vysehrad," (No. 1 of the Cycle, "My Country.")

BEETHOVEN, SYMPHONY in D major, No. 2, op. 36.
I. Adagio : Allegro con brio.
II. Larghetto.
III. Scherzo: Allegro; Trio.
IV. Allegro molto.

Soloist:

Mr. RUDOLF KRASSELT.

Fourth Concert Thursday Evening, December 17, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 17, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE to "A Midsummer-Night's Dream," op. 21.

BRUCH, FANTASIA on Scottish Airs, for VIOLIN and ORCHESTRA, op. 46.
I. Introduction: Grave; Adagio cantabile.
II. Scherzo: Allegro.
III. Andante sostenuto,
IV. Finale: Allegro guerriero.

DOHNÁNYI, SYMPHONY in D minor.
I. Allegro ma non troppo.
II. Molto adagio.
III. Scherzo: Presto.
IV. Finale: Introduzione, molto sostenuto; Tema con variazione e Fuga.

Soloist:

Mr. ALEXANDER Z. BIRNBAUM.

Fifth Concert Thursday Evening, January 7, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 7, AT 7.45, P. M.

Programme.

D'ALBERT. OVERTURE to the Opera "The Improvisatore."

BRAHMS, CONCERTO for VIOLIN, in D major, op. 77.

I. Allegro non troppo.
II. Adagio.
III. Allegro giocoso, ma non troppo vivace.

PAINE, BALLET MUSIC from the Opera "Azara;" three Moorish Dances.

I. Allegretto animato.
II. Poco meno mosso.
III. Introduction: Allegretto quasi andante. Allegretto con moto e grazioso.

BERLIOZ, SYMPHONY in four movements, with VIOLA SOLO, op, 16. "Harold in Italy."

I. HAROLD IN THE MOUNTAINS: Scenes of Melancholy, Happiness and Joy. Adagio. Allegro.
II. MARCH OF PILGRIMS SINGING THEIR EVENING HYMN. Allegretto.
III. SERENADE OF A MOUNTAINEER OF THE ABRUZZI TO HIS MISTRESS. Allegro assai. Allegretto.
IV. ORGY OF BRIGANDS: Recollections of preceding scenes. Allegro frenetico.

(Viola Solo by Mr. A. FERIR.)

Soloist:

Miss MAUD MacCARTHY.

Sixth Concert Thursday Evening, January 28, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 28, AT 7.45, P. M.

Programme.

SAINT-SAËNS	OVERTURE to the Opera "Les Barbares."
GOUNOD,	VULCAN'S SONG, from "Philemon et Baucis."
C. M. LOEFFLER,	SYMPHONIC POEM, "The Death of Tintagiles." after the Drama by Maurice Maeterlinck. (The Viole d'amour is played by the Composer.)
	SONGS with PIANOFORTE.
WIDOR,	PERCHÉ.
	PRIMO AMORE.
BRAHMS,	MINNELIED.
BEETHOVEN,	SYMPHONY No. 8, in F major, op. 93. I. Allegro vivace e con brio. II. Allegretto scherzando. III. Tempo di menuetto. IV. Allegro vivace.

Soloist:

Mr. MYRON W. WHITNEY, Jr.

The Pianoforte is a Steinway.

Seventh Concert Thursday Evening, February 11, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 11, AT 7.45, P. M.

Programme.

SMETANA, OVERTURE to the Opera "The Bartered Bride."

BEETHOVEN, CONCERTO for VIOLIN, in D major, op. 61.
I. Allegro ma non troppo.
II. Larghetto.
III. Rondo.

GLAZOUNOW, SYMPHONY No. 4, in E flat, op. 48.
I. Andante: Allegro moderato.
II. Scherzo: Allegro vivace.
III. Andante: Allegro.

Soloist:

Miss OLIVE MEAD.

Eighth Concert Thursday Evening, March 10, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 10, AT 7.45, P. M.

Programme.

MOZART, SYMPHONY No. 3, in E flat major (K, 543.)
I. Adagio. Allegro.
II. Andante.
III. Menuetto.
IV. Finale: Allegro.

TSCHAIKOWSKY, RECITATIVE AND ARIA DE JEANNE D'ARC, "Adieu, Forêts."

TH. AKIMENKO, LYRIC POEM, for ORCHESTRA, op. 20.

GABRIEL FAURÉ, SONGS with PIANOFORTE.
a) "AU CIMETIERE."
b) "RENCONTRE."
c) "LES ROSES D'ISPAHAN."

EMIL CHABRIER, OVERTURE to the Opera "Gwendoline."

Soloist:

Mrs. JULIE WYMAN.

The Pianoforte is a Steinway.

Ninth Concert Thursday Evening, April 7, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 7, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE to the Legend of "The Fair Melusina." op. 32.

TSCHAIKOWSKY, CONCERTO for VIOLIN in D major.
I. Allegro moderato.
II. Canzonetta; Andante.
III. Finale: Allegro vivacissimo.

BEETHOVEN, OVERTURE to "Coriolanus."

SCHUMANN, SYMPHONY No. 1, in B flat, op. 38.
I. Andante un poco maestoso: Allegretto molto vivace.
II. Larghetto.
III. Scherzo: Molto vivace.
Trio I.: Molto più vivace. Trio II.
IV. Allegro animato e grazioso.

Soloist:

Mr. CARL BARLEBEN.

Tenth and last Concert of the season Thursday Evening, April 21, at 7.45. Programme: Cherubini, Overture, "Anacreon." Schubert, Unfinished Symphony. Mendelssohn, Scherzo from the "Mid-summernight's Dream" Music. Beethoven, Symphony No. 7.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 21, AT 7.45, P. M.

Programme.

CHERUBINI, OVERTURE to "Anacréon, op. 241.

SCHUBERT, UNFINISHED SYMPHONY, in B minor.
I. Allegro moderato.
II. Andante con moto.

MENDELSSOHN, SCHERZO from "A Midsummer-night's Dream" Music.

BEETHOVEN, SYMPHONY in A major No. 7, op. 92.
I. Poco sostenuto ed allegro vivace.
II. Allegretto.
III. Scherzo e Trio.
IV. Finale: Allegro con brio.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 27, AT 7.45, P. M.

Programme.

DVOŘÁK, OVERTURE to "Othello." op. 93.

MOZART, ARIA, "Deh' Vieni, from "Marriage of Figaro."

DVOŘÁK, SUITE in D major, op. 39.
I. Præludium, (Pastorale).
II. Polka: Trio.
III. Menuett, (Sousedska).
IV. Romanze.
V. Finale, (Furiant).

SONGS with ORCHESTRA.

a) MASSENET, "AIR DE GRISELIDIS."

b) MOSZKOWSKI, "PRES DU BERCEAU."

DVOŘÁK, SYMPHONY No. 5, in E minor, "From the New World." op. 95.
I. Adagio: Allegro molto.
II. Largo.
III. Scherzo.
IV. Allegro con fuoco.

Soloist:

Mrs. MINNIE METHOT.

Second Concert, Thursday Evening, November 10.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 10, AT 7.45, P. M.

Programme.

BEETHOVEN, SYMPHONY No. 4, in B flat major, op. 60.
I. Adagio: Allegro vivace.
II. Adagio.
III. Allegro vivace Trio: Un poco meno allegro.
IV. Finale: Allegro ma non troppo.

SAINT-SAËNS. CONCERTO for PIANOFORTE, No. 2, in G minor, op. 22.
I. Andante sostenuto,
II. Allegretto scherzando.
III. Presto.

DUKAS. SCHERZO, "The Sorcerer's Apprentice." (After a ballad by Goethe.)

WAGNER. OVERTURE to "Tannhaeuser."

Soloist:

Mr. LOUIS BACHNER.

The Pianoforte is a Mason and Hamlin.

Third Concert, Thursday Evening, December 1.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 1, AT 7.45, P. M.

Programme.

WEBER, OVERTURE to "Oberon."

VOLKMANN, SERENADE No. 3, in D minor, op. 69.
Mr. RUDOLF KRASSELT, Solo Violoncello.

BACH, THREE MOVEMENTS.
Orchestrated by W. GERICKE.

JOSEPH SUK, SYMPHONY in E major, op. 14.
I. Allegro ma non troppo.
II. Adagio.
III. Allegro vivace.
IV. Allegro.

Fourth Concert, Thursday Evening, December 15.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 15, AT 7.45, P. M.

Programme.

HAYDN, SYMPHONY in E flat major, (B. & H. No. 1.)
I. Adagio: Allegro con spirito.
II. Andante.
III. Menuetto: Trio.
IV. Allegro con spirito.

MASSENET, ARIA from "Griselidis."

LISZT, LEGEND: "The Sermon of St. Francis of Assisi to the Birds," transcribed for ORCHESTRA by FELIX MOTTL.

WAGNER, WALTHER'S PREISLIED, from "Die Meistersinger."

SCHUMANN, SYMPHONY in E flat major, No. 3, Rhenish, op. 97
I. Lebhaft.
II. Scherzo: Sehr mässig.
III. Nicht schnell.
IV. Feierlich.
V. Lebhaft.

Soloist:

Mr. ELLISON VAN HOOSE.

Fifth Concert, Thursday Evening, January 5.

FIRST ANNUAL CONCERT

BY THE

MUSICAL CLUB

OF THE

DEPARTMENT OF MUSIC

HARVARD UNIVERSITY

MONDAY EVENING, DECEMBER 19, 1904, AT EIGHT,

IN THE FOGG LECTURE HALL, CAMBRIDGE.

Programme.

BRAHMS,	FIRST MOVEMENT from SONATA for PIANO and VIOLIN in A. op. 100.
	G. R. JONES, '05.
	A. W. LOCKE, '05.
a) BRAHMS,	DIE MAINACHT.
b) LASSEN,	DU MEINER SEELE SCHÖNSTER TRAUM.
c) CLAYTON JOHNS,	IF LOVE WERE NOT.
d) LEONCAVALLO,	PROLOGUE to "I. Pagliacci."
	JOHN S. CODMAN, '90.
a) PERCY LEE ATHERTON, '93,	ROMANZA in A flat. op. 24.
b) TSCHAIKOWSKY,	HUMORESKE in G.
	LEO MAYER, '05.
a) BACH,	PRELUDE and FUGUE in F minor.
b) BRAHMS,	RHAPSODIE in D minor. op. 79, No. 2.
c) CHOPIN,	IMPROMPTU in F sharp. op. 36.
d) CHOPIN,	BALLADE in A flat. op. 47.
	LELAND B. HALL, 05.
ARENSKY,	TRIO in D minor for PIANO, VIOLIN and 'CELLO. op. 32.
	G. R. JONES, '05.
	P. M. BROWN, '02.
	A. W. LOCKE, '05.

Tickets with reserved seats, One Dollar, are on sale at Sever's Book Store, Harvard Square.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 26, AT 7.45, P. M.

Programme.

BRAHMS, SYMPHONY in F major No. 3, op. 90.
I. Allegro con brio.
II. Andante.
III. Poco Allegretto.
IV. Allegro.

RACHMANINOFF, CONCERTO for PIANOFORTE and ORCHESTRA, in F sharp minor, No. 1, op. 1.
I. Vivace, moderato, vivo, etc.
II. Andante cantabile.
III. Allegro scherzando; Andante espressivo; Allegro scherzando: maestoso: piu vivo.

DEBUSSY, PRELUDE to Stéphanie Mallarmé's Ellogue, "The Afternoon of a Faun."

GOLDMARK, OVERTURE, "Sappho."

Soloist:

Mr. CARLO BUONAMICI.

The Pianoforte is a Steinway.

Sixth Concert, Thursday Evening, February 9.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 9, AT 7.45, P. M.

Programme.

DVOŘÁK, OVERTURE, "Carneval," op. 92.

WIENIAWSKI, CONCERTO in D minor, No. 2, for VIOLIN and ORCHESTRA, op. 22.
I. Allegro moderato.
II. Romance: Andante non troppo.
III. Allegro con fuoco; Allegro moderato (à la Zingara.)

BERLIOZ, SECOND MOVEMENT from FANTASTIC SYMPHONY, No. 1, in C major, op. 16A.
II. A BALL. Waltz: Allegro non troppo.

BEETHOVEN, SYMPHONY in C minor, No. 5, op. 67.
I. Allegro con brio.
II. Andante con moto.
III. Allegro: Trio.
IV. Allegro.

Soloist:

Mr. T. ADAMOWSKI.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, MARCH 9, AT 7.45, P. M.

Programme.

SINDING, "EPISODES CHEVALERESQUES," SUITE in F major for ORCHESTRA, op. 35.
I. Tempo di marcia.
II. Andante funebre.
III. Finale. Allegro moderato.
(First time at these concerts.)

HAYDN, ARIA, from "The Seasons."

WEBER, "Invitation to Dance."

SONGS with PIANOFORTE.

a) SCHUBERT, "AUFENTHALT."

b) LEONCAVALLO, "NUIT EN DÉCEMBRE."

c) MRS. H. H. A. BEACH, "JUNI."

RIMSKY-KORSAKOFF, SYMPHONIC SUITE, "Schererazade," op. 35, (After "The Thousand Nights and a Night.")
I. The Sea and Sinbad's Ship. II. The Story of the Kalander Prince. III. The Young Prince and the Young Princess. IY. Festival at Bagdad. The Sea. The Ship goes to pieces against a Rock surmounted by a bronze warrior. Conclusion.

Soloist:

Mme. EVTA KILESKI-BRADBURY.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, APRIL 6, AT 7.45, P. M.

Programme.

BEETHOVEN, OVERTURE to "Leonore" No. 3, op. 72.

L. SPOHR, CONCERTO for VIOLIN, in D minor, No. 9.
I. Allegro.
II. Adagio.
III. Allegretto.

WAGNER, INTRODUCTION to Act III. of "Lohengrin."

TSCHAIKOWSKY, SYMPHONY No. 6, "Pathetic," in B minor, op. 74.
I. Adagio: Allegro non troppo.
II. Allegro con grazia,
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

Soloist:

Professor WILLY HESS.

Ninth and last concert of the season Thursday, April 27.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

IX. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 27, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE, "Sea-Calm and Prosperous Voyage,"

CHOPIN, CONCERTO in E minor, for PIANOFORTE and ORCHESTRA, op. 11.

I. Allegro maestoso.
II. Romance: Larghetto.
III. Rondo: Vivace.

BRAHMS, SYMPHONY No. 1, in C minor, op. 68.

I. Un poco sostenuto; Allegro.
II. Andante sostenuto.
III. Un poco allegretto e grazioso. L'istesso tempo.
IV. Adagio; Allegro non troppo, ma con brio.

Soloist:

Mme. ANTOINETTE SZUMOWSKA.

The Pianoforte is a Mason and Hamlin.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 26 AT 7.45 P.M.

Programme.

GOLDMARK. CONCERT OVERTURE, in A major, op. 36, "In the Spring."

SAINT-SAËNS. CONCERTO for VIOLIN, No. 3, in B minor, op. 61.
I. Allegro non troppo.
II. Andantino quasi Allegretto.
III. Molto moderato e maestoso.— Allegro non troppo.

DVOŘÁK. SYMPHONIC POEM, "The Wood Dove." (after Erben's like-named Ballad), op. 110.

BEETHOVEN. SYMPHONY No. 2, in D major, op. 36.
I. Adagio molto. — Allegro con brio.
II. Larghetto.
III. Scherzo: Allegro.—Trio.
IV. Allegro molto.

Soloist:

Miss OLIVE MEAD.

Second Concert Wednesday Evening, November 29.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

II. CONCERT.

Professor WILLY HESS, Conductor.

WEDNESDAY, NOVEMBER 29, AT 7.45 P.M.

Programme.

BRAHMS.	ACADEMIC OVERTURE, op. 80.
LISZT.	ARIA. "Kennst du das Land."
BERLIOZ.	a) Minuet of Will-o'-the-wisps. b) Waltz of Sylphs. c) Rakoczy March. from "The Damnation of Faust." op. 24.
	SONGS with PIANOFORTE.
a) LULLY.	"Bois Epais."
b) SCHUMANN,	"Der Nussbaum."
c) BRAHMS.	"Die Botschaft."
TSCHAIKOWSKY.	SYMPHONY No. 4, in F minor, op. 36. I. Andante sostenuto. Moderato con anima in movimento di valse. II. Andantino in modo di canzona. III. Scherzo, "Pizzicato ostinato": Allegro. IV. Finale: Allegro con fuoco.

Soloist:

Miss ALICE ROBBINS COLE.

The Pianoforte is a Steinway.

Third Concert Thursday Evening, December 28.

The BOSTON SYMPHONY QUARTET, Professor Willy Hess and Mr. C
Violins; Mr. Emile Ferir, Viola; Mr. Heinrich Warnke, Violoncello, will give th
ings of Chamber Music in Brattle Hall, on Thursdays, January 18, February 22 a
22. Tickets for the series, $3.00. The date for the opening of the sale at the U
Bookstore will be announced later.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 28, AT 7.45 P.M.

Programme.

SCHUMANN. SYMPHONY No. 1, in B flat major, op. 38.
I. Andante un poco maestoso; Allegro molto vivace.
II. Larghetto.
III. Scherzo molto vivace. Trio I. Molto più vivace. Trio II
IV. Allegro animato e grazioso.

GRIEG, CONCERTO for PIANOFORTE in A minor, op. 16.
I. Allegro molto moderato.
II, Adagio.
III. Allegro moderato molto e marcato.

J. K. PAINE. PRELUDE to "The Birds" of Aristophanes.

LISZT. SYMPHONIC POEM No. 2: "Tasso: Lament and Triumph."

Soloist:

Mr. GEORGE PROCTOR.

The Pianoforte is a Chickering.

Fourth Concert Thursday Evening, February 1.

The BOSTON SYMPHONY QUARTET, Professor Willy Hess, First Violin; Otto Roth, Second Violin; Emile Ferir, Viola; Heinrich Warnke, Violoncello, will give three concerts in Brattle Hall on Thursday evenings, January 16, February 22, and March 22. The assisting artists will be Mme. Olga Samaroff, Miss Laura Hawkins and the Hoffmann String Quartet. Season tickets, $3.00. On sale at the University Book Store, Monday, January 8.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, FEBRUARY 1, AT 7.45 P.M.

Programme.

MOZART. SYMPHONY in G minor (Kloepfel 550.)

I. Allegro molto.
II. Andante.
III. Menuetto: Trio.
IV. Finale: Allegro assai.

BACH. CONCERTO for VIOLIN, in A minor.

I. Allegro non tanto.
II. Andante.
III. Allegro assai.

ERNEST CHAUSSON, SYMPHONY in B flat major, op. 20.

I. Lent; Allegro vivo.
II. Très lent.
III. Animé.

(First time at these concerts.)

Soloist:

Miss CLARA KLOBERG.

Fifth Concert Thursday Evening, March 8.

Brattle Hall, Cambridge. Second Concert of the Boston Symphony Quartet, Thursday evening, February 22, at 8 o'clock. Assisting artists, Miss Laura Hawkins and Mr. Max Hess. Tickets at the University Bookstore, $1.00 and 50 cents.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, MARCH 8, AT 7.45 P.M.

Programme.

MENDELSSOHN.	OVERTURE to the Legend of "The Fair Melusina," op. 32.
SCHUBERT.	UNFINISHED SYMPHONY in D minor. I. Allegro moderato. II. Andante con moto.
WEBER.	LYSIART'S ARIA, "Wo berg ich mich," from "Euryanthe."
VIEUXTEMPS.	CONCERTO in A minor, No. 5, for VIOLIN and ORCHESTRA, op. 37. I. Allegro non troppo. II. Adagio. III. Allegro con fuoco.
	SONGS with PIANOFORTE.
a) STRAUSS.	"Schlagende Herzen."
b) BROGI.	"In riva al mar."
c) DEBUSSY	"Mandoline."
TSCHAIKOWSKY.	THEME and VARIATIONS from SUITE No. 3, in G major, op. 55.

Soloists:

Mr. M. W. WHITNEY, Jr.

Mr. ADOLF BAK.

The Pianoforte is a Steinway.

Sixth and last Concert of the season Thursday Evening, April 19.

Brattle Hall, Cambridge. Third Concert of the Boston Symphony Quartet, Thursday evening, March 22, at 8 o'clock. Programme: Mozart, quartet in C major, (K 465) J. K. Paine, Sonata for Piano and Violin. Mendelssohn, Octet in E flat. op. 20. Assisting artists, Hoffman String Quartet and Mr. Heinrich Gebhard, Pianist.
Tickets at the University Bookstore, $1.00 and 50 cents.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VI. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 19, AT 7.45 P.M.

Programme.

BEETHOVEN. OVERTURE to Goethe's "Egmont," op. 84.

BRAHMS. SYMPHONY No. 4, in E minor, op. 98.
I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso.
IV. Allegro energico e passionato.

LISZT, CONCERTO for PIANOFORTE and ORCHESTRA in E flat major, No. 1.
Allegro maestoso.—Quasi adagio.—Allegretto vivace.—Allegro animato.—Allegro marziale animato.—Presto.

WAGNER. PRELUDE and LOVE-DEATH, from "Tristan and Isolde."

Soloist:

Mme. SAMAROFF.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 25, AT 8 P.M.

Programme.

HAYDN. SYMPHONY in G minor (Breitkopf and Härtel. No. 13.)

I. Adagio; Allegro,
II. Largo.
III. Menuetto: Allegretto; Trio.
IV. Finale: Allegro con spirito.

MOZART. SYMPHONY in C major, with Fugue Finale, "Jupiter." (K. 551.)

I. Allegro vivace.
II. Andante cantabile.
III. Menuetto: Allegretto; Trio.
IV. Finale: Allegro molto.

BEETHOVEN. SYMPHONY in C minor, No. 5, op. 67.

I. Allegro con brio.
II. Andante con moto.
III. Allegro: Trio.
IV. Allegro.

Second Concert, Thursday Evening, December 13, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, DECEMBER 13, AT 8 P.M.

Programme.

WEBER,	OVERTURE to the Opera "Der Freischütz."
SAINT-SAËNS.	ARIA, "AIDEZ-MOI," from "Samson and Delilah."
SCHUBERT,	UNFINISHED SYMPHONY, in B minor. I. Allegro moderato. II. Andante con moto.
	SONGS with PIANOFORTE.
a) SCHUBERT.	"AN DIE MUSIC."
b) HAHN	"L'HEURE EXQUISE."
c) SCHUMANN.	"WIDMUNG."
SCHUMANN,	SYMPHONY in B flat major, No. 1, op. 38. I. Andante un poco maestoso; Allegro molto vivace. II. Larghetto. III. Scherzo: molto vivace. Trio I: molto più vivace, Trio II IV. Allegro animato e grazioso.

Soloist:

Miss LILLA ORMOND.

The Piano is a Mason and Hamlin.

Third Concert, Thursday Evening, January 24, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, JANUARY 24, AT 8 P.M.

Programme.

MENDELSSOHN. OVERTURE to "A Midsummer-night's Dream" Music, op. 21.

GRIEG. CONCERTO in A minor for PIANOFORTE, op. 16.
I. Allegro molto moderato.
II. Adagio.
III. Allegro moderato molto e marcato,

SIBELIUS. SYMPHONY in E minor, No. 1.
I. Andante ma non troppo: Allegro energico.
II. Andante ma non troppo lento.
III. Allegro.
IV. Finale (Quasi una fantasia.)
Andante: Allegro molto.

Soloist:

Miss KATHARINE GOODSON.

The Pianoforte is a Mason and Hamlin.

Fourth Concert Thursday Evening, February 28, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, FEBRUARY 28, AT 8 P. M.

Programme.

GOLDMARK, OVERTURE to "Sakuntala," op 13.

MAX BRUCH, CONCERTO for VIOLIN, No. 1, in G minor, op. 26.
I. Allegro moderato.
II. Adagio.
III. Finale: Allegro energico.

GLAZOUNOFF, SYMPHONY in B flat major, No. 5, op. 55.
I. Moderato maestoso: Allegro,
II. Scherzo: Moderato: Pochissimo meno mosso.
III. Andante.
IV. Allegro maestoso.

Soloist:

Professor WILLY HESS.

Fifth Concert Thursday Evening, April 4, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, APRIL 4, AT 8 P. M.

Programme.

BERLIOZ.	OVERTURE, "The Roman Carnival." op. 9.
WAGNER.	SCENE, "Just God!" and ARIA, "My Life fades in its Blossom." from Rienzi," Act III, No. 9.

SONGS with PIANOFORTE.

a) HUGO BRÜCKLER,	"Gebet."
b) BRAHMS.	"Vergebliches Ständchen."
c) HUGO KAUN.	"Der Sieger."

BEETHOVEN, SYMPHONY No. 8, in F major, op. 93.

I. Allegro vivace e con brio.
II. Allegretto scherzando.
III. Tempo di menuetto.
IV. Allegro vivace.

Soloist:

Miss LILLIA SNELLING.

The Pianoforte is a Steinway.

Sixth and last Concert of the season, Thursday Evening, May 2, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

(Last of the Season.)

THURSDAY, MAY 2, AT 8 P. M.

Programme.

WEBER, OVERTURE to the opera "Euryanthe."

ARENSKY. CONCERTO for PIANOFORTE, in F minor. op. 2.
I. Allegro maestoso.
II. Andante con moto.
III. Scherzo.—Finale: Allegro molto.

BRAHMS. SYMPHONY in C minor, No. 1. op. 68.
I. Un poco sostenuto.—Allegro.
II. Andante sostenuto.
III. Un poco allegretto e grazioso.— L'Istesso tempo.
IV. Adagio.—Allegro non troppo, ma con brio.

Soloist:

Miss OLGA VON RADECKI.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 24, AT 8 P. M.

Programme.

J. S. BACH, OVERTURE from SUITE No. 3, in D major, for ORCHESTRA.

MOZART, SYMPHONY in G minor (K. 550).

I. Allegro molto.
II. Andante.
III. Menuetto; Trio.
IV. Finale: Allegro assai.

BEETHOVEN, SYMPHONY No. 6, in F major, "Pastoral, op. 68.

I. Awakening of serene impressions on arriving in the country. Allegro, ma non troppo.
II. Scene by the brook-side: Andante molto moto.
III. Jolly gathering of country folk: Allegro. In tempo d' allegro. Thunder-storm; Tempest: Allegro.
IV. Shepherd's song; Gladsome and thankful feelings after the storm; Allegretto.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 14, AT 8 P. M.

Programme.

BEETHOVEN, ANDANTE from Seventh Symphony.

IN MEMORIAM MRS. LOUIS AGASSIZ.

SCHUMANN, OVERTURE to "Genoveva," op. 81.

D'INDY, "Wallenstein," TRILOGY, after the Dramatic Poem of Schiller, op. 12.

I. Wallenstein's Camp.
II. Max and Theckla (The Piccolomini).
III. The Death of Wallenstein.

Third Concert, Thursday Evening, December 19.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 19, AT 8 P. M.

Programme.

MacDOWELL, SUITE in A minor, op. 42.
I. In a haunted forest.
II. Summer idyl.
III. In October.
IV. Shepherdess' song.
V. Forest spirits.

GLUCK, ARIA, "Che faro Senza, Eurydice," from "Orfeo."

MASSENET, ARIA, "Scene du Miroir," from "Thais."

CHABRIER, RHAPSODY for ORCHESTRA, "España."

Soloist:

Mrs. HELEN ALLEN HUNT.

Fourth Concert, Thursday Evening, January 23.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 23, AT 8 P. M.

Programme.

HERMANN GÖTZ, SYMPHONY in F major, op. 9.
I. Allegro moderato.
II. Intermezzo: Allegretto.
III. Adagio, ma non troppo lento.
IV. Finale: Allegro con fuoco.

SAINT-SAËNS, CONCERTO for Pianoforte in G minor, No. 2. op. 22.
I. Andante sostenuto.
II. Allegretto scherzando.
III. Presto.

BIZET, DRAMATIC OVERTURE, "Patrie." C minor, op. 19

Soloist:

Mr. LOUIS BACHNER.

The Pianoforte is a Mason and Hamlin.

Fifth Concert, Thursday Evening, March 12.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, MARCH 12, AT 8 P. M.

Programme.

HAYDN, SYMPHONY in G major, "The Surprise" (B. & H. No. 6.)

I. Adagio cantabile; Vivace assai.
II. Andante.
III. Menuetto; Allegro molto; Trio.
IV. Allegro di molto.

SCHUMANN, CONCERTO in A minor for PIANOFORTE and ORCHESTRA, op. 54.

I. Allegro affettuoso.
II. Intermezzo: Andantino grazioso.
III. Allegro vivace.

RIMSKY-KORSAKOFF, CAPRICE on Spanish Themes, op. 34.

Soloist:

Mme. SAMAROFF.

The Pianoforte is a Steinway.

Sixth Concert, Thursday Evening, April 23.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, APRIL 23, AT 8 P. M.

(Last of the Season.)

Programme.

DAVISON, OVERTURE, "Hero and Leander."

MOZART, CONCERTO for VIOLIN in A major, No. 5, (K. 219).
I. Allegro aperto.
II. Adagio.
III. Tempo di menuetto.

TSCHAIKOWSKY, SYMPHONY No. 6, in B minor, "Pathetic." op. 74.
I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

Soloist:

Mr. CARL WENDLING.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 22, AT 8 P. M.

Programme.

BEETHOVEN, SYMPHONY No. 3, in E flat major, "Eroica," op. 55

I. Allegro con brio.
II. Marcia funebre; Adagio assai.
III. Scherzo: Allegro vivace; Trio.
IV. Finale: Allegro molto.

IN MEMORIAM CHARLES ELIOT NORTON.

RICHARD STRAUSS, LOVE SCENE from the Opera "Feuersnot."

WAGNER, OVERTURE to "Tannhäuser."

Second Concert, Thursday Evening, November 19, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 8 P.M.

Programme.

BRAHMS, SYMPHONY, No. 1, in C minor, op. 68.
I. Un poco sostenuto: Allegro.
II. Andante sostenuto.
III. Un poco allegretto e grazioso.
IV. Adagio; Allegro non troppo, ma con brio.

TSCHAIKOWSKY, CONCERTO for PIANOFORTE, No. 1, in B flat minor. op. 23.
I. Andante non troppo e molto maestoso. Allegro con spirito.
II. Andantino semplice. Allegro vivace assai.
III. Allegro con fuoco,

GRÉTRY, THREE DANCE PIECES, from "Cephalus and Procris," Heroic Ballet.
I. Tambourin.
II, Menuet. "The Nymphs of Diana."
III. Gigue.
Freely arranged for concert use by FELIX MOTTL.

BEETHOVEN, OVERTURE to Goethe's "Egmont," op. 84.

George Proctor, pianist

The Pianoforte is a Chickering.

Third Concert, Thursday Evening, December 10, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 10, AT 8 P.M.

Programme.

WEBER, OVERTURE to the Opera "Oberon."

TSCHAIKOWSKY, SYMPHONY No. 6, in B minor, "Pathetic." op. 74.

I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

COQUARD, ARIA, "Plainte d'Ariane."

SMETANA, "The Moldau." SYMPHONIC POEM No. 2 of the Cycle "My Country."

The source; the hunt; the rustic wedding; moonlight and dance of the nymphs; the St. John Rapids; the broad river; Vysehrad motive.

BRAHMS, SONGS with PIANOFORTE.

a) "Minnelied."
b) "Mainacht."
c) "Standchen."

WAGNER, PRELUDE to "The Mastersingers of Nuremberg."

Soloist:

Miss LILLA ORMOND.

The Pianoforte is a Mason and Hamlin.

Fourth Concert, Thursday Evening, January 21, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 21, AT 8 P.M.

Programme.

RICHARD STRAUSS, TONE POEM, "Ein Heldenleben." op. 40.

SAINT SAËNS, CONCERTO for PIANOFORTE and ORCHESTRA, in G minor, No. 2, op. 22.

I. Andante sostenuto.
II. Allegro scherzando.
III. Presto.

WEBER OVERTURE to the opera "Die Freischütz."

Soloist:

Miss GERMAINE ARNAUD.

The Pianoforte is a Chickering.

Fifth Concert, Thursday Evening, February 11, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 11, AT 8 P.M.

Programme.

PART I.

MENDELSSOHN, OVERTURE to "Fingal's Cave," op. 26.

MENDELSSOHN, SCHERZO from the music to Shakespeare's "A Midsummer Night's Dream," op. 61.

MENDELSSOHN, SYMPHONY, No. 3, in A minor, "Scotch," op. 56.

I. Introduction and allegro agitato.
II. Scherzo assai vivace.
III. Adagio cantabile.
IV. Allegro guerriero and Finale. Maestoso.

In compliance with the intention of the Composer, the movements of the Symphony will be played consecutively without pause.

PART II.

SCHEINPFLUG, OVERTURE to a comedy of Shakespeare (with the use of an old English melody of the sixteenth century for FULL ORCHESTRA, op. 15.

WAGNER, PRELUDE and "LOVE DEATH, from "Tristan and Isolde."

Sixth Concert, Thursday Evening, March 4, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, MARCH 4, AT 8 P.M.

Programme.

RIMSKY-KORSAKOFF, SYMPHONIC SUITE, "Scheherazade." (after "The Thousand Nights and a Night.") op. 35.

I. The Sea and Sinbad's Ship.
II. The Story of the Kalandar-Prince.
III. The Young Prince and the Young Princess.
IV. Festival at Bagdad. The Sea. The Ship goes to pieces against a Rock surmounted by a Bronze Warrior. Conclusion.

SAINT-SAËNS, CONCERTO in F major, No. 5, op. 103, for PIANOFORTE and ORCHESTRA.

I. Allegro animato,
II. Andante.
III. Molto allegro.

WAGNER, OVERTURE to "The Flying Dutchman."

Soloist:

Miss LAURA HAWKINS.

The Pianoforte is a Steinway.

Seventh Concert, Thursday Evening, April 1, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, APRIL 1, AT 8 P.M.

Programme.

SCHUBERT, UNFINISHED SYMPHONY in B minor
I. Allegro moderato.
II. Andante con moto.

BRAHMS, VARIATIONS on a Theme of Josef Haydn, op. 56 A.

BRUCH, CONCERTO for Violin and Orchestra, No. 2, in D minor, op. 44.
Adagio ma non troppo.
Allegro moderato.
Finale. (Allegro molto.)

SIBELIUS, SYMPHONIC POEM, "Finland," op. 26, No. 7, for ORCHESTRA.

Soloist:

Miss NINA FLETCHER.

Eighth Concert, Thursday Evening, April 29, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 29, AT 8 P.M.

Programme.

PHILIP G. CLAPP,	"Norge," Tone Poem, (M.S.) for FULL ORCHESTRA and PIANOFORTE.
BRUCH,	CONCERTO for VIOLIN, No. 3. I. Allegro energetico. II. Adagio. III. Finale. Allegro molto.
RICHARD STRAUSS,	TONE POEM, "Death and Transfiguration." op. 24.
WAGNER,	PRELUDE to "Lohengrin,"
WAGNER,	"Ride of the Valkyries."

Soloist:

Professor WILLY HESS.

The Pianoforte is a Steinway.

ANNOUNCEMENT.

During the season of 1909-1910 the Boston Symphony Orchestra, Max Fiedler, Conductor, will give Eight Concerts in Sanders Theatre, Harvard University. The date of the first Concert is Thursday Evening, October 21, at eight o'clock.

NORGE (*Norway.*)

Midnight has fallen upon the northern hills ;
Soundless the landscape, cloudless is the sun,
The mists are fled, the fiords sleep in light :
And yet it seems as if an agony
Were swelting somewhere in the utmost north ;
An "agony of glory," crisis fierce
Of burning fever, transit terrible,
Over some point of torture to the sun !
Stand here, my soul, and mark the scene about ;
Behold the toppling crag, the slippery verge,
Whence snow in terror falls ; which eagles touch
Half trembling, half in triumph ; where the light
Seems flurried in its passage, and the mist
Creeps shuddering, with cold and cautious foot,
Upon the highest, sharpest pinnacle.
Eastward a mountain, with a thousand eyes
Of crags like needles, piercing spots of snow,
Looks, leaning over at that mighty crag,
In unapproachable and powerless hate.
So deep the yawning gulf that sunders them,
A hundred woods below, a hundred streams,
Some lifting up their spray-sheets from afar,
Like banners of the Naiads in their wrath ;
Some breaking into view like prisoners
Escaped from bondage in the hollow glens,
Loud laughing in their joy ; while others growl,
Far down, in obscure contest with the rocks.
And lo ! two cataracts, from rival cliffs,
Spring forth to meet and marry in mid-air ;
Marry ! it is the meeting of two wolves ;
They foam, they tear, they wrestle in their ire,
Till, spent, they sink, and, cowering, roll in one
Their green glimmering waters down the vale beyond.
And westward the Witch-peaks are seen,

The torn ragged children of the mist,
Which playeth there with magic lights and shades,
Heaving up hills far higher than the clouds
And making clouds seem solid mountain-tops
Where crags are touched with finger-tips of gold ;
While there a sudden glory downward pours
On darksome depths, where dragons of the pit
Might hide forever their unearthly forms !
Enchanted, solemn, Sinaïtic scene !

So here, my soul, pursue the midnight sun ;
See how he droops, and with a strange, vague eye
Beholds the midnight world, while toward him
All Nature looks with interest intense.
Each mountain is a face, gleaming on him ;
The great Sniehätten glares—a thousand hills
Lift eyes of earnest question to the north ;
The very torrents, in that sleepless sun,
Seem in their silence gazing eagerly ;
It is as though a god were dying there,
Or maddening in some nameless, hopeless woe,
With the unrest of all the universe,
Awake around in silent sympathy.

But see, yon eagle, who with awestruck eye
Had the whole glaring night watched his great sire
From eastern eyry, starts in joy, and wheels
Around the Romsdal Horn his airy flight ;
And see yon mountain in the far northeast—
The sun smiles on his brow, and none beside—
How beautiful his lonely luster seems,
Like eye of happy spirit, lingering
Ere leaving for a better, unknown land ;
They call on Norway to rejoice with them,
Because that hideous midnight 's fled, that noon
Unnatural, more dread than darkness, gone,
And morn is sweetly shining on the world.

Freely adapted from a poem by GEORGE GILFILLAN.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 21, AT 8 P.M.

Programme.

BEETHOVEN,	OVERTURE to Collin's Tragedy "Coriolanus" op. 62
HAYDN,	ARIA "With Verdure Clad" from the Oratorio "The Creation"
BRAHMS,	SYMPHONY, in D major, No. 2, op. 73. I. Allegro non troppo. II. Adagio non troppo. III. Adagietto grazioso, quasi Andantino. IV. Allegro con spirito.
BIZET,	ARIA, "Je dis que rien ne m'épouvante"
RICHARD STRAUSS,	TONE POEM, "Don Juan," (after Lenau), op. 20.

Soloist:

Miss LAURA COMBS.

Second Concert, Thursday evening, November 18.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 18, AT 8 P.M.

Programme.

TSCHAIKOWSKY; SYMPHONY in F minor, No. 4, op. 36

I. Andante sostenuto: moderato con anima in movimento di valse
II. Andantino in modo di canzona
III. Scherzo: Pizzicato ostinato: Allegro
IV. Finale: Allegro con fuoco

MACDOWELL, CONCERTO, in D minor, No. 2 for PIANOFORTE and ORCHESTRA, op. 23

I. Larghetto calmato
II. Presto giocoso
III. Largo: Molto allegro

RICHARD STRAUSS, "Till Eulenspiegel's Merry Pranks, after the Old-Fashioned Roguish manner — in Rondo Form" op. 28

Soloist:

Miss FLORENCE LARRABEE.

Mason and Hamlin Pianoforte

Third Concert, Thursday evening, December 16.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 16, AT 8 P.M.

Programme.

BANTOCK, "The Pierrot of the Minute," a COMEDY OVERTURE to a Dramatic Phantasy of Ernest Dowson.

SCHUMANN, SYMPHONY No. 2, in C major, op. 61

I. Sostenuto assai; Allegro ma non troppo
II. Scherzo: Allegro vivace: Trio I and Trio II.
III. Adagio espressivo
IV. Allegro molto vivace

RUBINSTEIN, CONCERTO for PIANOFORTE and ORCHESTRA in D minor, No. 4, op. 70

I. Moderato
II. Moderato assai
III. Allegro assai

TSCHAIKOWSKY, SUITE for FULL ORCHESTRA taken from the Score of the Ballet "Nut Cracker" op. 71 A

OUVERTURE MINIATURE. Danses caracteristiques: *a*) Marche; *b*) Danse de la Fée Dragée; *c*) Trépak, danse russe; *d*) Danse arabe; *e*) Danse chinoise; Danse des mirlitons. Valse des fleurs.

Soloist:

Mme. OLGA SAMAROFF.

Steinway Piano used.

Fourth Concert, Thursday evening, January 20. Soloist, MISCHA ELMAN.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 20, AT 8 P.M.

Programme.

MOZART, MASONIC FUNERAL MUSIC
IN MEMORIAM JAMES BARR AMES

GOLDMARK, "Rustic Wedding" SYMPHONY, E flat major, No. 1, op. 26

I. WEDDING MARCH. Variations; moderato molto
II. BRIDAL SONG. Intermezzo: Allegretto
III. SERENADE. Scherzo: Allegro moderato scherzando
IV. IN THE GARDEN. Andante
V. DANCE. Allegro molto

TSCHAIKOWSKY, CONCERTO in D major, for VIOLIN, op. 35

I. Allegro moderato
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo

DUKAS, SCHERZO, "The Sorcerer's Apprentice" (after a Ballad by Goethe)

Soloist:

Mr. MISCHA ELMAN

Fifth Concert, Thursday evening, February 10. Soloist, HEINRICH GEBHARD

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 10, AT 8 P.M.

Programme.

SCHUMANN, OVERTURE to "Genoveva." op. 81

FRANCK, SYMPHONY in D minor
I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

BEETHOVEN, CONCERTO for PIANOFORTE, No. 5, in E flat major, op. 73, "The Emperor"
I. Allegro
II. Adagio un poco moto
III. Rondo: Allegro ma non troppo

WAGNER, PRELUDE to "The Mastersingers of Nuremberg"

Soloist:

Mr. HEINRICH GEBHARD

Mason and Hamlin Pianoforte

Sixth Concert, Thursday Evening, March 3, Soloist: Miss JANET DUFF.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, MARCH 3, AT 8 P.M.

Programme.

BRUCKNER, SYMPHONY in E major, No. 7
I. Allegro moderato
II. Adagio: Sehr feierlich und langsam
III. Scherzo: Allegro. Trio: Etwas langsamer
IV. Finale: Bewegt, doch nicht schnell

GLUCK, RECITATIVE, "Wretched One, what have I done?" and ARIA, "I have lost my Eurydice," from "Orpheus and Eurydice"

ARTHUR FOOTE, SUITE in E major, op. 63, for STRING ORCHESTRA
I. Prélude
II. Pizzicato and Adagietto
III. Fugue.

SONGS with PIANOFORTE
a) SCHUBERT, The Wanderer
b) BRAHMS, Sapphic Ode
c) KORBAY, Birthday Song

SMETANA, OVERTURE to the opera, "The Sold Bride"

Soloist:

Miss JANET DUFF.

Steinway Pianoforte used

Seventh Concert, Thursday Evening, March 31, Soloist: Mr. SYLVAIN NOACK

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, MARCH 31, AT 8 P.M.

Programme.

BEETHOVEN, SYMPHONY No. 3 in E flat major, "Eroica," op. 55

I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace; Trio
IV. Finale: Allegro molto

IN MEMORIAM, ALEXANDER AGASSIZ

SAINT-SAËNS CONCERTO for VIOLIN, in B minor, No. 3, op. 61

I. Allegro non troppo.
II. Andantino quasi allegretto.
III. Molto moderato e maestoso. Allegro non troppo

STRAUSS "On the Shore of Sorrento," the third movement of "From Italy," a SYMPHONIC FANTASIA, op. 16

BERLIOZ OVERTURE to "The Roman Carnival"

Soloist:

Mr. SYLVAIN NOACK.

Eighth and last Concert, Thursday Evening, April 28.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 28, AT 8 P.M.

Programme.

GUSTAV STRUBE, — COMEDY OVERTURE, "Puck" (MS.)

MENDELSSOHN, — CONCERTO for VIOLIN, in E minor, op. 64
I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo. Allegro molto vivace.

RACHMANINOFF — SYMPHONIC POEM, "The Isle of the Dead", for full ORCHESTRA, to the picture by A. Böcklin, op. 29

STRAUSS, — SYMPHONIA DOMESTICA, op. 53, (in one movement)

Soloist:

Mr. WILLY HESS

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 20, AT 8, P. M.

Programme.

ROBERT SCHUMANN Born at Zwickau, June 8, 1810.	OVERTURE to Byron's "Manfred," op. 115 SYMPHONY in E flat major, No. 3, "Rhenish," op. 97 I. Lebhaft. II. Sehr mässig. III. Nicht schnell, IV. Feierlich. V. Lebhaft.
CÉSAR FRANCK,	SYMPHONIC VARIATIONS for PIANO and ORCHESTRA
SIBELIUS,	"A Saga," TONE POEM for ORCHESTRA, op. 9 (First time in Cambridge.)
WEBER,	OVERTURE to the Opera "Oberon"

Soloist:

Miss EDITH THOMPSON.

Mason & Hamlin Piano used.

The Soloist at the next Concert on Thursday, November 17, will be Miss BESSIE BELL COLLIER, Violinist.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 17, AT 8, P. M.

Programme.

RACHMANINOFF, SYMPHONY in E minor, No. 2, op. 27
I. Largo. Allegro moderato
II. Allegro molto
III. Adagio
IV. Allegro vivace
(First time in Cambridge.)

BRUCH, CONCERTO for VIOLIN in G minor, No. 1, op. 26
Prelude.—Allegro moderato.—Adagio

CHABRIER, RHAPSODY for ORCHESTRA, "España"

Soloist:

Miss BESSIE BELL COLLIER

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 15, AT 8, P. M.

Programme.

BRAHMS, SYMPHONY in E major, No. 3, op. 90
I. Allegro con brio
II. Andante
III. Poco allegretto
IV. Allegro

LISZT, CONCERTO for PIANOFORTE, in E flat major, No. 1

DEBUSSY, "RONDES DE PRINTEMPS:" Images pour ORCHESTRE, No. 3
(First time in Cambridge.)

WAGNER, OVERTURE to the Opera, "The Flying Dutchman"

Soloist:

JOSEF HOFMANN

Steinway Pianoforte used.

Fourth Concert, Thursday evening, January 19. Soloist: ANTON WITEK, Violin

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 19, AT 8, P. M.

Programme.

BRAHMS, ACADEMIC FESTIVAL OVERTURE, op. 80

DVOŘÁK, SYMPHONY No. 5, in E minor, "From the New World," op. 95

I. Adagio: Allegro molto
II. Largo
III. Scherzo
IV. Allegro con fuoco

MENDELSSOHN-BARTHOLDY, CONCERTO in E minor, for VIOLIN, op. 64

I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo. Allegro molto vivace

BEETHOVEN, OVERTURE, "Leonora," No. 3, op. 72

Soloist:

Mr. ANTON WITEK

Fifth Concert, Thursday evening, February 9. Soloist: Edmond Clément, Tenor. His first appearance in Cambridge.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 9, AT 8, P. M.

Programme.

HUMPERDINCK,	PRELUDE to "Hänsel und Gretel"
TSCHAIKOWSKY,	SYMPHONY No. 5, in E minor, op. 64 I. Andante: Allegro con anima II. Andante cantabile, con alcuna licenza III. Valse: Allegro moderato IV. Finale: Andante maestoso; Allegro vivace
	ARIAS
a) LALO,	"AUBADE" from "Le Roi d'Y's"
b) MASSENET,	'Ah, Parais, Parais, astre de mon ciel,' from 'Le Mage'
c) MASSENET,	"LE REVE" from "Manon"
SAINT-SAËNS,	SYMPHONIC POEM No. 1, "Le Rouet d'Omphale" op. 31 ("Omphale's Spinning Wheel,")
	SONGS with PIANO
a) REYNALDO HAHN,	"MAI"
b) DIÉMER,	"LE CAVALIER"
c) WECKERLIN,	"BERGÈRE LEGÈRE"
SAINT-SAËNS,	SYMPHONIC POEM No. 3, "Danse Macabre," after a poem by Henri Cazalis, op. 40

Soloist:

EDMOND CLEMÉNT

Steinway Pianoforte used

Sixth Concert, Thursday evening, March 2. Soloist: Mme. Kirkby-Lunn.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, MARCH 2, AT 8, P. M.

Programme.

RICHARD MANDL, OVERTURE to a Gascon Comedy
(First time in Cambridge)

BERLIOZ, SYMPHONY No. 3, "Harold in Italy," op. 16
I. Harold in the mountains. Scenes of melancholy, of happiness and of joy. Adagio. Allegro
II. March of the Pilgrims chanting their evening prayer. Allegretto
III. Serenade of a mountaineer to his beloved. Allegro assai. Allegretto
IV. Bacchanale of the Brigands. Reminiscences of the previous scenes. Allegro frenetico
(Viola Solo, MR. E. FERIR.)

ELGAR, a) "WHERE CORALS LIE"
b) "SABBATH MORNING AT SEA" (From "Sea Pictures" a Cycle of five Songs for Contralto, op. 37)

SIBELIUS, "THE SWAN OF TUONELA," Symphonic Poem, op. 22, No. 23
(First time in Cambridge)

GLUCK, ARIA, "Divinités du Styx," from "Alceste," Act I, Scene 7

WEBER, OVERTURE, to "Euryanthe"

Soloist:

Madame KIRKBY-LUNN

Seventh Concert, Thursday evening, March 30. Soloist: Miss OVERSTREET.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, MARCH 30, AT 8, P. M.

Programme.

BRAHMS, SYMPHONY No. 1, in C minor, op. 68

I. Un poco sostenuto, Allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio; Allegro non troppo, ma con brio

GRIEG, CONCERTO for PIANOFORTE in A minor, op. 16

I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

GOLDMARK, OVERTURE "Sakuntala," op. 13

Soloist:

Miss CORNEILLE OVERSTREET

Steinway Pianoforte used

Eighth and last Concert of the season, Thursday evening, April 27.
Soloist: ALWIN SCHROEDER, 'Cellist.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 27, AT 8, P. M.

Programme.

LISZT, SYMPHONIC POEM, "Les Préludes"

ENESCO, SUITE for ORCHESTRA, op. 9

I. Prélude à l'unisson
II. Menuet lent
III. Intermède
IV. Final

(First time in Cambridge.)

TSCHAIKOWSKY, VARIATIONS on a Rococo Theme for VIOLONCELLO with ORCHESTRAL ACCOMPANIMENT, op. 33

SCHUMANN, SYMPHONY in D minor, No. 4, op. 120

I. Ziemlich langsam; Lebhaft
II. Romanze: Ziemlich langsam
III. Scherzo: Lebhaft; Trio
IV. Langsam; Lebhaft

} Without Pause

Soloist:

ALWIN SCHROEDER